

REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Frankie Banali and Friends -Tribute to Led Zeppelin 24/7/365 - added - October 18th, 2007

Reviewer: **Ruben Mosqueda**



4/5

Frankie Banali has taken some time from his non-stop touring with Quiet Riot to record a tribute to Led Zeppelin entitled *24/7/365*. Frankie is a huge Led Zeppelin fan, going as far as renting (and eventually breaking) one of Bonzo's snare drums which he played at a hometown gig at The Whiskey. Now I don't know about you, but that's the sign of a heavy hitter. As with most tribute albums, there are highs and lows, but on this particular album things are pretty consistent, as in consistently good. Joining Frankie on bass is Tony Franklin, who has played with The Firm and Blue Murder, and guest guitarist spots from Doug Aldrich to Bruce Kulick to Gilby Clarke. He's loaded up on guitarists, to say the least. As far as singers, Frankie has collected an army of some of the best of the best in melodic hard rock, which includes the likes of Don Dokken, Kevin Dubrow, Jeff Scott Soto, Glenn Hughes, and Mark Boals. There are 10 Zeppelin classics along with one medley and one original track. Frankly, the original that closes the album isn't up to par, but then what would be? It's Zeppelin! Personally, I would have left that out. As with the medley, it serves more as a sampler of the album as it features samples of the tracks that are included in *27/7/365* along with "When the Levee Breaks." The highlights are Don Dokken's take on "Kashmir," Glenn Hughes tackling and turning up the soul on "Four Sticks," and Kevin Dubrow showcasing his pipes on "Gallows Pole." But the track that stole the show is Paul Shortino's rendition of "Ramble On." It gave me chills. This guy still has the powerhouse vocals that I heard on the first Rough Cutt album. The only thing that is missing is the obvious (or obvious to me anyway). I would have loved to have heard his take on "Moby Dick."

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