

THE BIG TAKEOVER

**controlled bleeding
before the quiet
(MVD Audio)**

Controlled Bleeding are most commonly recognized (and they should be) as forefathers of the '80s industrial noise movement. However, before *Big Takeover*'s own **Paul Lemos** discovered Einsturzende Neubaten's *Kollapse*, CB were an entirely different, and musical, band. *Before* collects their earliest recordings, from when Lemos and Co. struggled to combine the energetic frustration of punk rock with the technical complexities of '70s progressive rock. Included are their first 7", rehearsal and live tapes, and the first recordings with vocalist **Joe Papa**. Stylistically, the music is odd, like Greg Ginn's *Gone* combined with Blondie—Lemos' guitar noodles in and out of scales to two-finger keyboard lines and basic new wave riffs, like Italy's Confusional Quartet. *Before* will appeal to punk rock archivists and CB fans alike. (mvdaudio.com)