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"No Wonderland" by Plastic Crimewave Sound

Psychedelic/Minimalist/Punk



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 By Jesse Schmitt, published Feb 10, 2008

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Rating: 3.5 of 5

Plastic Crimewave Sound is a nightmare. That is what I first thought when listening to their disc, "No Wonderland." The heavy bass lines, incessant tom toms, screeching guitars, and squealing vocal lines of some tracks made me feel as though I had fallen squarely inside of my worst nightmare.

Everything seemed a little unsettled and it's no surprise that Plastic Crimewave Sound has had a huge following out of their local <u>Chicago</u> roots for some time. "No Wonderland" is the first CD release from their now long out of print 2006 LP. It's unnerving, it's raucous, it's aggressive, it's trippy. All in all the Plastic Crimewave Sound "sound" is an unsettled one; shifting, moving, gyrating, pulsating, beating up the wall yet standing still.

Upon first flush of "No Wonderland" you might believe that one of the musical tracks had fallen out. There were minimal vocals on one song, oops, where'd the vocal track go? Perhaps someone had fallen asleep at the sound board and jacked the guitar line way up. Maybe, you'd think, it was your own stereo or headset; maybe that was the problem. No, in fact, this is just these crazy <u>kids</u> doing what it is that they do.

Actually, according to their myspace page, Plastic Crimewave Sound has been delivering "face melting punk since 2001," so this group has been around for some time. By their own admission they are "psychedelic/punk/minimalist." This description got me wondering: was that the sound I'd heard on "No Wonderland"?

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