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PLASTIC CRIMEWAVE SOUND

No Wonderland
(Prophase)

DEAD MAN

Euphoria
(Meteor City)

VITAMIN X

Full Scale Assault
(TankCrimes)

MORKOBOT

Morto
(SuperNatural Cat)

MISANTHROPY LEGION

Eidolon
(Self-Released)

SERPENTCULT

Weight of Light
(Rise Above)

BLACK ELK

Always a Six Never a Nine
(Crucial Blast)

ABSU

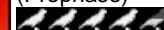
S/T
(Candlelight)

MORE REVIEWS



PLASTIC CRIMEWAVE SOUND

No Wonderland
(Prophase)



This record might be a bit too old to get coverage in my reviews section but it got my flipping so wildly that I have to give it some space. It's never too late. This is what rock and roll is about; derangement and freedom. Both intertwined and working as a synonym. Free form music that flails with total disregard for shape or the definition of *'amorphous'*. Punk rock because it's rebellious, disrespectful and sees no boundaries. Metal because it is heavy and the members have a lot of facial hair. Psychedelic because it is fucked up, has sitars, it's bizarre, features layers of music, it's dense, it drones and err...about two more dozen reasons. *No Wonderland* is nightmarish in the most enjoyable way.

I understand that the music of Plastic Crimewave Sound is impenetrable. In other words, most people won't let it penetrate them. Hell, most people won't be able to get past its first thirty seconds without vomiting but for those with a fancy for the psychedelic and a calloused stomach, *No Wonderland* is an unforgettable treat, a delicious dish. This is the first release from this spacey quartet, who by the way recently released a second effort, who've been together since 2001. As I read a piece of their bio I see that they've done the rounds with some mighty acts like Oneida (they even have a split with 'em too) to Roky Erickson, the Acid Mothers Temple, Dead Meadow and Wolf Eyes. I can only imagine.

All I can say is that *No Wonderland* features a total of eighteen songs totaling over seventy-eight minutes of music. I usually argue against long recordings, because they get tedious after a while, but how can I get tired of this if it has everything I love about garage rock, punk, and psyche rock. I can't, that's right. There are no patterns here. There isn't much structure to the Plastic Crimewave

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Sound's music. Just a sense that these dudes dropped out and jammed until colors started appearing. "Into the Future" screamed 'krautrock' and I kid you not. I melted like vanilla ice cream in Saudi Arabia. Beautiful.

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