



Monster Island

*dream tiger*

MVDAudio

OK in the day we tagged this drug folk. Nowadays it might be called freak folk. When it was made in '01 I have no idea what it would be named. "Alternative", I suppose. What you get is frazzled stuff trying to make emotional sense of the world using the tools everyone can bandy about ; James Taylor, The Elephant 6 folks, The Fugs, that Devendra Banhart guy that used to be on young God records that got his picture in Rolling Stone, Syd Barrett. Or you may call it psych-folk. Esp. since that can open up the zoner-duh-noise component 90's psych, (Sonic Youth, The Dream Syndicate, Savage Republic ), bathed in-- albeit via acoustic/low volume division with sitar, tabla, realllly goofy lyrics, Velvet Under ground bootlegs etc. evident.

SO: is this an affectionate piss take on late '60's wyrd folk, ala XTC's Dukes of Stratospher project ( in the 80's they played with '60's acid-pop very effectively), or The Upper Crusts retooling of 70's AC DC riffage ? I dunno seems like it. I'll name the personal: that might mean something to you. Warren Defever , (Hids name Is Alive), Erika Hoffman, (did time with Godzuki,), Matt smith, (Outrageous Cheery, The Volebeats, THTX), and Cary Loren, (Destroy All Monsters).

Well, who cares ? It's a wonderful record that sounds like it coulda come out on Shimmy Disc recs. Its got an eye rolling approach to its "genre" that keeps the "revival" tag at bay using a buncha "ethnic" instruments for accent and humour . This isn't generally on my diet but if you can't play list with George Harrison, The Incredible String Band, Devendra Banhart, Nico, The Bonzo Dog Band, Donovan, Fotheringay, Syd Barrett/early Pink Floyd you need to dance around a different may pole .

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