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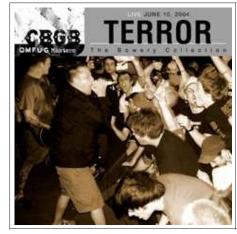
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DANCING ON THE EDGE

DISPATCHES FROM THE FRINGES OF ROCK & ROLL KULTURE...

SUNDAY, APRIL 6, 2008 Terror - Live June 10, 2004 CD review

Lead "terrorizer" Scott Vogel - he of the asbestos lungs and fresh asphalt vocals - used to bang around Buffalo and WNY with musical gangs like Despair and Buried Alive before making the hyper-speed jump to the west coast. In L.A. Vogel put together the



hardcore outfit Terror, the band subsequently going the '80s-underground route and circulating a four-song demo tape that got them a lot of props but little in the way of fame and fortune. A nine-song sonic boom of an album titled *Lowest Of The Low* was released in 2003; the band signed with Trustkill Records to release 2004's *One With The Underdogs*, a longer...albeit not an iota slower-paced...13-song collection of stunning ferocity.

Of course, hardcore's pissed off attitude, lack of constraint and ear-shredding fury translates better from the stage to an audience, and Terror is a prime example of this. While the band's albums have been brain-blistering exercises in musical firestarting, *Live June 10, 2004* - part of the CBGB OMFUG Masters "Bowery Collection" featuring performances from the legendary club - shows Terror to be masters of mosh, cranking out music as bleak as a dark alleyway at midnight and as brutal as being on the short end of a midget chain-whipping.

Most of the eleven songs captured on tape for Live June 10,

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Terror's music isn't for everybody, Terror live even less so these songs are smelly, hairy-fisted, knuckle-dragging, guitar-driven, beat-bruising, take-no-fuckin'-prisoners tunes that appeal only to committed hardcore fans...or those that should be committed, take your pick. If this stuff sounds like your cup of high-octane hemlock, then by all means, terrorize yourself today.... (CBGB Masters / MVD Audio)

(Click on the CD cover to buy Live June 10, 2004 from Amazon.com)

Labels: Terror

POSTED BY REV. KEITH A. GORDON AT 3:32 PM

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