

SLUG MAGAZINE
351 W Pierpont Ave ste 4B
Salt Lake City, UT 84101

H2O
CBGB OMFUG Masters: Live

MVD Audio

Street: 07.08

H2O = Bouncing Souls + Strung Out

This live CD exploded through my stereo a few moments into "Family Tree"

and the next 44 minutes were as close as one can get to experiencing an actual show. Recorded live at CBGB's on August 19, 2002, and not suffering from the pitfalls of many live CDs, this release's sound quality is stellar and the rowdy crowd rarely overpowers the members of the band. However, the feedback, small talk between songs and handful of times you hear members of the crowd singing into the mic recreates a live H2O performance. "Thicker than Water" and "Guilty by Association" were some of my favorite tracks on the album. The release ends almost as suddenly as it began and left me wanting more. Ultimately, this live CD was the perfect tease to get ready for the band's performance with Rancid later this month. (*In the Venue*: 09.17)

-Jeanette Moses

Sic Fucks
CBGB OMFUG Masters:
Live October 13, 2006 The
Bowery Collection

MVD

Street: 08.05

Sic Fucks = Fear + The Dictators -
anything good about those bands

For a label that tends to half-ass everything they do, MVD's *CBGB Masters* series was actually going pretty well.

Releases from **The Queers**, **H2O** and

The Toasters may not have been incredible, but they were at least entertaining collections for die-hard fans. So, how could MVD fuck up this no-brainer of a series? Enter the Sic Fucks: a band

more known in the late 70s for selling hair dye (*Manic Panic* in particular) than for making music. As far as I can tell, this is the only official release by the band, and I'm not exactly clamoring for more. Predictable crappy tunes like "St. Louis Sucks" and "Fags on Acid" are bad enough, but where the band truly fails is on their nightmarish, summer-camp sing-along version of "Blitzkrieg Bop." Seriously, how do you fuck up a **Ramones** song? This one should've stayed in the vault. -Ricky Vigil