



Kip Winger - From The Moon To The Sun

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 Reviewed by **Grigoris** on 2008/05/20

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Frontiers

Every Story Told
 Nothing
 Where Will You Go
 Pages and Pages
 Ghosts
 In Your Eyes Another Life
 Runaway
 California
 What We Are
 One Big Game
 Why
 Reason To Believe
 Monster (*European Bonus Track*)

Kip Winger - Vocals, Bass, Piano, Acoustic & Electric Guitars, Synth
 Cenk Eroglu - Guitars, Keyboards, Effects
 Andy Timmons - Guitars
 Alan Pasqua - Piano
 Noble Kime - Piano
 Ken Mary - Drums
 Rod Morgenstein - Drums
 David Davidson - Violin
 Cello - John Catchings

You should know, by now, you should not expect something similar to the first two **WINGER** albums from **Kip**, right? The man's music - starting briefly from **WINGER**'s "Pull" release in 1993 to be developed in his 90s solo career, then to be confirmed during 2006's "IV" full-band comeback - has long gone forgotten the hair Metal stings of "Seventeen" and "Can't Get Enough", aiming to a more inner/artistic blend that will definitely find limited rich ground in the hands/ears of normal hardrockers. C'est la vie...

Still, for whoever's familiar enough with his solo CDs, it should be a natural follow-up to listen to something like the "From The Moon To The Sun" release. The new thing is that **Kip**'s cooperation with Turkish songwriter/multi-instrumentalist **Cenk Eroglu** carries on in the present album, something you'd anyway define in prior just by listening to the oriental parts in songs like "Every Story Told". Apart from **Cenk**, an all-star team lends a helping hand, including **WINGER** mate **Rod Morgenstein**, **DANGER DANGER** axeman **Andy Timmons**, **GIANT/ROBERT TEPPER/NIGHT RANGER/STARSHIP** etc keyboardist **Alan Pasqua** and **FIFTH ANGEL/TKO/ALICE COOPER/HOUSE OF LORDS** extraordinary



<< Stop >>



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- > Fuck The Facts
- > Etrusgrave
- > Steelheart
- > Agrypnie
- > The Amenta
- > Nevermore
- > Stuck Mojo
- > Pleasure Maker
- > Lordi
- > Theocracy



Guillotine
 [Nils Eriksson]
Jimi Jamison
 [Jimi Jamison]

skinsman **Ken Mary**.

For the guidelines of a Hard Heavy mag, little things are to be mentioned, still pointing out the whole scope of Kip (as assumed, at least). First of all, there's no boundaries word fitting in the album. A chill out CD you may call it, a personal Rock procedure you may find lurking in; still, and overall, with tons of acoustic guitars, pianos and melodic mood vocals from **Kip**, there's no better place to listen to the CD other than in your house looking outside (good view is required) on a rainy day, or some abandoned beach in foggy weather. **Kip** has surely put - again - all his inner self into the making; you'll have no questions concerning his good ol' wine singing. Feelings co-exchange, from the sun's warmth/hope to the moon's feel/tranquility. Hence the title, I guess.

I - many years ago - wondered how hair Metal stars' houses looked like. Now, in contrast, I can have a brief picture on **Kip's** place. If the man succeeded in tugging your heartstrings with his previous solo efforts, then this album's definitely worth the notice.

L.A. Guns

[*Stacey Blades and Scott Griffin*]

Sacred Oath

[*Rob Thorne*]

Fairytale Abuse

[*Morten Odgaard*]

Cripper

[*Britta*]

One Man Army And

The Undead Quartet

[*Johan Lindstrand*]

Black Anima

[*Savopipo*]



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