

WE WON'T LIVE TO FIGHT ANOTHER DAY

- "The Trooper", Iron Maiden

« [Jam Pain Society - Black Light Messiah](#)
[Randy Piper's Animal - Virus](#) »

[Kip Winger - From the Moon to the Sun](#)



After a successful reunion with his former band of the same last name, **Kip Winger** is back with his 4th solo CD *From the Moon to the Sun*. Since the break up of Winger, Kip has kept himself busy with solo outings as well as a handful of side projects. As many of you know, Kip's solo work strays quite far from the sound the made Winger a household name back in the day. Kip's solo music is much more experimental and mellower than what he did in Winger, but it still captures a touch of the old Winger vibe within a few tunes. Kip reunited with guitar extraordinaire **Andy Timmons** (ex **Danger Danger**) and recruited drum legend **Ken Mary** to beat the skins and together, with an assortment of other musicians, they have put together an album full of diverse songs.

From the Moon to the Sun starts with the track *Every Story Told*, which begins with a theme similar to something from a **Clint Eastwood** spaghetti western, eventually morphing into an acoustic guitar driven modern rocker. The song actually has enough of a rock vibe to it, that it could have ended up on one of the latter Winger records. The next track and possibly the best is called *Nothing*, with a middle eastern intro, but then turns into the heaviest track on the CD. It is a killer track and is probably stronger than anything you heard off of Winger's last effort *IV*. After *Nothing*, the CD takes settles into a more modern and much mellower pace, featuring a strong Beatles influence as well as a new age type of vibe. As with any Winger CD, solo or band, the songs are well structured and well written.

Kip's latest CD is a mix bag filled with some rockers, ballads and classical and jazz pieces. Kip has put together a very diverse CD which captures what we all love about Winger but taking it down a notch. My only critique of the CD is the left turns it sometimes takes, with the inclusion of classical pieces like *Ghosts* or the church hymn like *Holy Man*. This CD will take you for quite a few turns, but there are enough good songs on there so that you don't lose sight of the road. Had Kip stayed with the more modern acoustic rock I think the CD might have flowed better. There were about 4 curve balls on the CD that I didn't much care for, but as a whole it is a keeper.

Bottom Line - *Kip has stretched his wings and is focused on showing off his musicianship and songwriting abilities. From the Moon to the Sun is a mellow rocker that almost has a Seal feel to it, but with more balls.*

Standout Tracks: *Nothing, Every Story Told, Why, Where Will You Go.*

Ragman is looking for his moon beads.

This entry was posted on Monday, November 10th, 2008 at 7:53 pm and is filed under [CD Reviews](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

Leave a Reply

<input type="text"/>	Name (required)
<input type="text"/>	Mail (will not be published) (required)
<input type="text"/>	Website

Submit Comment

We've seen **36,686** faces, and we've rocked them all
All original content property of The Right To Rock - ©2006