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Plastic Crimewave Sound

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Plastic Crimewave Sound

Plastic Crimewave Sound goes trip-trip-tripping along via its raw, heady amalgam of rock's psychedelic manifestations. A collage of mindbending grit billows into the third eye's ear by way of garage rock down-to-earthness blown up to big, speaker-fuzzing proportions. Stoner rock aesthetics ride a ripple of old school acid, psychedelic jam rock, even psy-punk dirtiness. From raw and bombastic to space rock grooves, Plastic Crimewave Sound assails the listener with enough aural peyote to quench the otherworldly thirsts of mind-riders and the needs of crunch-feasters who slake their lust on big guitar punch.



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Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com and B-Scared.com (his horror/exploitation review site).

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