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## **Djin of the Yahowha Family**

**Interviewed via email by AndyP- March 2003**

### **Can you give us a little background on what you were up to before you met Jim Baker? Were you a musician before joining the Collective?**

I was a musician/singer/songwriter from Chicago who migrated to the West Coast in 68. In 72, at the time I joined the Source, I had pretty much developed my musical identity and talents. The Chicago scene was pretty rich with music back then. But, what those talents meant, to me, were opportunities for bringing much needed evolutionary change to humanity, which, obviously, Father Yod/Yahowha [formerly known as Jim Baker] put to wonderful use. I was sort of a musical messenger drifting with the winds up and down the West coast until I found the Source.

### **How did you meet Jim Baker?**

I met Jim Baker, on his birthday July 4th, 1971, shortly after he "became" Father Yod. Father Yod was his midway transformation between Jim Baker and Yahowha. The way I met him, at that time, goes like this; I was living in Chicago, still Viet Nam war times, playing peace and love songs I had written, and was performing at a restaurant/cabaret called Ratzos. A friend, James Clouse, who was a busboy at Ratzos, knew about the recent formation of the Source Family in Hollywood. He strongly suggested that I should go with him and "meet my father." The spiritual rebirth of those times was so strong in America, gurus and masters abound, religious dogmas falling, free thinking rising etc. that I decided to take him up on the offer and go with the flow. We drove cross-country from oppressive Chicago (remember the Democratic Convention of 68) to California the land of "Light and Hope." I didn't join the then "Brotherhood of the Source" because of my profound moral conviction to being harmless to animals, and at that time the group meditated on sheepskins {there are many obstacles to God-realization on ones path}. I returned to surrender my ego and it's idiosyncrasies and joined on October 6th of 1972. The sheepskins were given up soon there after, anyway.

### **Can you also give our readers a little background on him?**

James Edward Baker was born around midnight on July 4, 1922. Jim was raised by his hard working devoted mother, who picked cotton or tobacco, in the fields of the South until they moved to Cincinnati, Ohio. At ten years of age, he sold newspapers to help support him and his mother through the Great Depression. When Jim was seventeen, he developed a deep interest in physical fitness. Inspired by Paul Bragg, among others, he started a gym, which produced the world heavyweight champion boxer Ezzard Charles. When World War II began, Jim enlisted in the Marine Corps, and became a decorated hero. A parade was held in his honor in Cincinnati when he returned.

Because of Jim's incredible fitness, looks, and abilities {he could lift 170lbs with one arm over his head} he moved to Los Angeles, California because he was offered to be the latest "Tarzan,". But because he cut his then long hair the movie producers turned him away. Jim took up sandal making until he decided to go into the restaurant business. In the 1950's he created two very popular health oriented restaurants in Hollywood: the Aware Inn and The Old World. Also, Jim helped friends develop healing centers, and was a nutritional consultant to a mental hospital. Jim became a member of the famous Hollywood "Nature Boys" along with Eden Abetz, who wrote the song "Nature Boy" that Nat King Cole made famous.

In the 1960's, "spirit" began to "call" him and his interests in health and anthropology turned toward metaphysics. Jim studied at the feet of Manly P Hall, the great philosophical writer and researcher, Paul Foster Case, occult writer teacher of the B.O.T.A, and then became a Vedanta Monk. In the late

60's Jim was introduced to the great Kundalini master Yogi Bhanan, who started the western Sikhs. He became the yogi's top disciple, and was flown to India to meet Yogi Bhanan's master to receive a blessing so he could take over the yogi's ashram in Los Angeles.

During this time, Jim developed an all-natural, raw food restaurant on Sunset Blvd in Hollywood. It was first called the Salad Bowl, but was later changed to The Source, when he started attracting "followers".

He quit the Sikhs because his inspirations turned to the Hippy/Flower Child generation/movement ...deluge... then occurring on the West Coast. Jim recognized us as reincarnated saints and sages of the past, and opened the doors of the restaurant every Sunday at 11am to teach the ancient Wisdom of all ages, specifically, the "Emerald Tablets" of "Thoth the Atlantean". Sunset Blvd was "the" street of many famous hangout places of the big cultural awakening happening at the time; The Aquarius Theater, where the rock musical "Hair" was produced, Capital Records ala The Beatles and The Beach Boys, "the Whiskey A Go Go" "Pandora's Box" and "Sunset Bar and Grill". All these places you could hear and see the Doors, the Byrds, Buffalo Springfield, and The Seeds {Sky Saxon was later to join the Source Brotherhood}. The street was teeming with young revolutionary people "turning on, tuning in and dropping out" {Timothy Leary}.

So out of that "bee hive" of energy, Jim Baker/Father Yod, gathered, by the then invisible hand of YHWH, our rag tag group of misfits and honed us into a spiritual force to be reckoned with in L.A.

### **Isn't there some connection with him to your mother?**

This part of my history is the most incredible of all the fantastic things that have happened to me in this life. My natural mother Dinka, whom I never met, hung herself from a rope in her brother's back yard shed, ironically, down the street from the yet to become (22 years in the future) Source restaurant. Dinka put me up for adoption before I was born in Hollywood on September 15, 1948. Dinka's brother, my Uncle Edmund, whom I met for the first time in 1988, knew Jim Baker and he told me that Jim was Dinka's mentor in health knowledge while I was "kicking back" in her womb. So in a sense I met Jim in spirit/wisdom/voice first in 1948. After birth, I was taken back to Chicago at 7 days old, where I was raised until I left for Hollywood in 1968 to pursue my career as a songwriter. I could have met him then and may in fact have passed him and/or even my natural father, Sando Berger, I've never met him either, who, was last seen by Edmund in 1972 in Hollywood. I was actually working as a staff songwriter for a company on Sunset Blvd., and when hitchhiking to and from work everyday I would pass the Source, probably under construction by Jim at the time. I wouldn't have been ready for that much spiritual discipline to take over my life, and I don't think Jim was quite ready for what was soon to happen to him either. But in a few months he would be and I would have to go through an amazing series of cosmic events that would change my thinking and being, to the core, and finally come to the Source, my spiritual teacher/father and family, in 72. He and I never got to know or discuss this together because he left this world in 75 and I didn't find this out until I met Edmund in 88, who has since passed on too with Jim and my mother.

The amazing thing now for me is that I'm still here knowing all of this and they're all.....well...somewhere else perhaps.

### **What was your journey to Yod like?**

Okay this is a big question, and "journey" is a word that calls up a lot of memories but I'll try to make this as brief, painless and clear as possible, taking in to consideration, this answer will be filled with "mystical" events and such.

I was born and raised, in the year of Israel's Independence in 1948, from Jewish parents and adopted by Jewish parents. At an early age, I was educated in the Hebrew language and learned special practices. I had a deep love for the Hebrew Alphabet of flame shaped letters and a special love and wonder about the four lettered, specific Name of God that Jews are admonished to never pronounce, as it would then and to this day be considered as breaking the commandment to "not take the YHVH name in vain". As Jews we are told rather to say "Adonai" instead which means literally "master". The English equivalent letters are YHVH or YHWH, falsely translated as Jehovah or Lord and from that, the anthropomorphic concept of a white haired Jove or Zeus type figure that rules from a throne in the sky. Back then, I always, had this nagging desire to know more about the Name, but there was no one willing to teach it which increased my curiosity.

To make a longer story short, by 1968 I had abandoned the concept that organized religion had any real answers to the world's problems. But I was sure of one thing, music was the closest thing to God

and had the power to, and in fact was, changing the world for the better. Although I had a profound love of music throughout my childhood, it wasn't until I discovered the Beatles that my soul would know what I wanted to do with this life. When the Beatles broke up in 1970 I took it upon myself, as a professional songwriter, to devote my talents to writing songs for the upliftment of humanity like I felt the Beatles for the most part had done for me.

That same year, my friend James Clouse, the busboy, suggested I meet Father Yod, and that started me on my spiritual journey to the father and the Source Brotherhood. I had, like many others of my generation, been inspired by Yoga, meditation, Tarot, I Ching, Buddha, Herman Hesse, Ram Das, Aldous Huxley, Timothy Leary, Yogananda, Alan Watts, Martin Luther King and the vegetarian diet. I was moved strongly by the Vietnam War, and was in the military draft, but escaped going to Vietnam because of a high school football injury, so instead I joined the Haight Ashbury scene. I went to California to meet Father Yod and in between my first meeting in 71, and when I finally joined him in 72, was a one-year period of amazing events. I was led to the first Rainbow Family gathering of the tribes, where 30,000 people, who to this day, gather together on public lands of the U.S.A and now around the world, and live for two weeks to a month in a temporal utopia of peace and love. Well during that one-year period I had a profound spiritual experience, which involved having a realization of the meaning of YHVH. I was studying at the "House of Love and Prayer", in the Haight district of San Francisco, which was run by Rabbi Shlomo Carelebach, and it was there that I saw a picture of the 4 lettered Name with the letters placed vertically instead of the normal, horizontally, and then it was obvious that the letters were the silhouette of a human form. This is very obvious and not a thing you have to twist your mind to see. It was then that I started to search for books and writings on the Qabalah a Hebrew teaching which could explain how that Word could explain the meaning of Nature/Soul and divinity in it's Hebrew lettering. It was shortly after this that I had an experience that would rock my world. While in the middle of some heavy spiritual praying and practicing I passed out on the floor and went into a great flaming light where I heard the voice of Father Yod say something to me which led me to return to the Source at which time the entire family was chanting this Name, YHVH, in Hebrew, YOD HEH VAU HEH, and it was then that I knew my journey had come full circle. I put on my white clothes and started my process of induction into Father Yod's spiritual family.

#### **Who was already there with Father Yod?**

I would say about 60 brothers and sisters from all over the map.

#### **What was the state of things when you started to hang around?**

The restaurant was packed from 8 am until midnight closing.

Everyone in the family wore white and did some sort of service to the family and or in the restaurant/books and record shop.

The family then lived at the "Mother House" a 22 bedroom mansion with Olympic size swimming pool and surrounded by Cypress trees near Griffith Park, in the Hollywood Hills.

We were organized like the Marines and our days were 100% filled with spiritual practice.

There were no drugs, alcohol, tobacco, no sex outside of our family, no one owned anything privately or had money, and all were given new names. We were to cut all past ties and live anew by the Essene Teachings of the Dead Sea Scrolls as a Great Western Mystery School.

#### **What were your first impressions of the Collective?**

I thought I left the Earth and went to paradise and was surrounded by angels and saints. It was a surprise dream come true for me that was only to last for five powerful years.

Everyone was vibrantly healthy, cooperative and positive. We recognized we were in the presence of a special being and that made us feel and know our own selves to be special, which everyone is, but for most, this was not what our parental experiences left us feeling.

#### **Did the Source Family ever have any run ins with the law or deprogrammers? It sounds to me like the family members had a lot of "freedom" compared to some religious groups.**

We did have a few run-ins with the local authorities of where we resided in L.A and Hawaii. Our size of group usually does push the health or building and safety departments buttons. As far as police were concerned, maybe one or two run-ins but nothing criminal.

I'm not sure what you mean by "freedom compared to some religious groups". Do you mean groups like Branch Davidian or The Temple of Man? I wouldn't compare us to them. We were U.S. citizens first and foremost, who had the Great Seal of the United States painted on the spare wheel covers of all of our 8 VW buses and considered ourselves protected under it's constitution. We believed that the Spirit of the Destiny of America, to become a country where the individual soul expression of the Creative purpose in Nature, to fashion humanity in the image and likeness of YHWH God, was and still is, with us.

There was and is still no other spiritual groups, that I know of, to this day to compare us to. I hope I don't sound like I'm boasting but it's a fact. We were unique.

As far as deprogrammers go, I don't remember any but there were a few parents who were definitely upset over the choice of their son or daughter to join what, to them understandably, looked like a cult. But parents and sincere seekers were always welcome to visit our home and come to our morning meditation or hang out with us behind the restaurant where we taught our teachings daily.

**What has happened to Zoracaster, Sunflower, Octavius? So the Source still is in operation currently, correct?**

The Source is not now what we were back in 1970. Back then we were a body of people with a head to direct us and now we are the heads and father is not responsible for our activities or lessons. We now have a foundation to run the reemergence of business interests concerning our music, land acquiring and teachings but we are not a collective living together as we once were. I would like to be a close group again like a village but, more open to everyone concerned being their own individual self, and a "we" too only not 100+ people under one roof again like we were at the Mother or Father Houses.

Zoroaster left the clan in the early 70's and became a teacher of a group called the Law of One. Great guitarist, but not a rock n roller anymore. He plays in the realms of sound healing with cosmic tones, harmonies and audio imagery. We still talk now and then.

Sunflower is present and accounted for, doing great work in the building trade around southern California and still playing bass hot as ever in a band of old friends called Fortune.

Octavius is a farmer in Hawaii and occasionally plays drums with local artists.

**Were the records recorded live or were there overdubs?**

The recordings of YHWH 13, Spirit of 76, Yah Ho Wha Ho Band, all with father singing, were totally live and unrehearsed. Then there were a couple of recordings of songs by the family, Savage Sons and All or Nothing, that were briefly gone through once or twice and then recorded quickly to maintain some degree of spontaneity.

**When and how did you get the message to start playing music in this style, vibe, etc? Was it a mutual decision for all of you?**

Well, as I recall, father definitely pushed us toward this style of what I refer to as "music at the edge of insanity". I call it that because it literally puts the tremendous ego a musician tends to build up by endless, tireless practicing to get "good", into a struggle with "spirit" which is always new and "in the now". He felt that if we opened ourselves to "spirit" that we would discover another realm come through us which depended upon our learning to surrender and tune in to certain psychic currents of energy laying within or behind the ordinary. Also that it was a way for us to develop our own personal psychic abilities to tune in to each other and compose beginnings middles and ends of pieces. He was right.

**Were you listening to any pop or rock music from the time period?**

Absolutely none for me and I know there wasn't any being played or listened to in the family, but people would occasionally "slip away" and indulge in various amusements they had trouble letting go of.

**Was there much interesting "outside" music or films?**

No music but we would at times all get together for an evening movie, on a big screen, and lay on the carpet and mats to watch a classic father would pick out.

**What were some of the classic films Jim Baker would show?**

Oh his favorites were, now don't laugh... okay you can laugh, the Nelson Eddy Janette MacDonald musicals, like the one in which the Canadian Mounty rescues the beautiful damsel in distress. Musicals and moral themes were his choice.

We all went out once to see Brother Sun Sister Moon at the theater when it first came out. Once we went out to a movie and there was a violent scene in which a woman was mistreated and he made all 100 of us get up and walk out AND get our refunds back. He was into making statements like that with us. We used to go to the LA airport when a member was arriving or departing, you can't do this now of course, and hang out in the lobby and he'd give a class to the whole place and then one or more of us musicians would play and sing a song or two...competition for the Hare Krishnas.

**Were the Expansion, Kohoutek and Contraction albums recorded around the same time?**

Yes.

**Was there a lot of jamming in preparation for these albums?**

Well we had been well into a year or so of this improv style when these recordings were done so in a sense we had been prepared however, we were all so busy with other concerns that we really didn't just jam very much.

**Was there a lot of unrecorded music and sounds?**

Oh yeah, we actually recorded over 60 albums, which were allegedly destroyed by jungle rot in Hawaii. Tragically, of all those only the vinyl's we pressed have survived and some cassette copies.

**How did you pay for all the musical instruments and studio equipment?**

We owned and operated the most successful health food restaurant in Los Angeles at the time plus we had members who had several successful businesses outside of the family, which they kept running.

**Can you tell us some of the workings of the Yahowha Family in terms of money and duties?**

We had a central "bank" out of which everyone got what was needed to be creative. We all worked in some way daily to operate and maintain the group. Each of us carried only one \$10 bill that we were not to spend so we couldn't be arrested for vagrancy in those days. But we didn't need or want to handle money anyway. Who needs money anyway if you have what you need and want?

**Were drugs a large part of family life?**

Much to peoples surprise we didn't condone the use of any drugs, alcohol or tobacco. Because we were in the midst of a drug culture, in the broad sense of the term, it wasn't unusual for someone to drop some LSD, peyote, or mushrooms as a sacrament, against the rules in general. We were on a "natural high" and learning to cleanse ourselves of toxins and habits that cause chemical and mental imbalances.

We only had a one 6 second inhale before dawn, of Sacred Herb [cannabis] by choice, and no more all day.

**I must admit, I can't believe that Father Yod wasn't flying on acid at some points during his exclamations and such during some of the records. Was he ever big on drugs? Is this the biggest misconception about the Source Family?**

I think we were one of the only "super-cultural" communities of the 60's generation that prohibited recreational drug use. We were all about health. We did have a 6 second toke of Sacred Herb option, but only before sunrise in our morning meditation, no more throughout the day and only one trusted person kept it to ration out each morning. We were very strict about where it came from and who grew it because we didn't want to be eating organic food and then smoke some "Sacred Herb" sprayed with paraquat.

There were people though, who wouldn't conform to the rules. They were not the majority and I think that's where the rumors started but all Father Yod and the band was on during the music recording was that 6 second toke and a lot of Spirit received from obeying the Cosmic Laws of Nature and chanting the Divine Name Yod Heh Vau Heh.

**Did you ever meet up with or run into other spiritual organizations in California or deal with the Esalan Institute? The Manson family? Scientology?**

Of course, the area was teeming with the birth of self-awareness and self-fulfillment on a mass scale, so within that there were many diverse groups who crossed paths and had shared "energies". I wouldn't say we had direct "dealings" with those you've mentioned but some of our members did, before and after the Source, especially after. Because after we broke up, people were searching for the next thing higher or greater, or different or the same, although in my opinion the Source experience would be hard to beat. I'm open to having a new kind of a group service to humanity experience if one came my way.

The two main groups that we were closest to were the Love Israel Family in Washington and the Yogi Bahjan Sikhs in La.

I was born at the big blue Scientology Center building when it was Cedars of Lebanon hospital in 1948, does that count?

**What are some of your personal guitar influences? At the risk of sounding kiss ass, your playing is fantastic, the power of the jam! And very individual!**

Thanks Andy, that wasn't kiss ass, just speaking your feelings, but I can't personally take credit for all of the guitar playing. There's some awesome guitar work by brother Zoroaster on Kohoutek, Contraction, and Expansion, and by brother Pythias on I'm Gonna Take You Home.

Some of my personal guitar influences are B.B. King for soul, Chuck Berry for rocking, George Harrison for inventive and tasty, John Lennon for rhythmic and supportive, Jimi Hendrix for revolutionary, Jimmy Page for mystical, and Eric Clapton for smooth. But I love Bonnie Raitt, Jerry Garcia, recently Tuck {of Tuck and Patti}, Leo Kottke, Buddy Guy, Django and so many more contemporary players that have taken the art through the roof, especially with the digital effects available nowadays.

**I assume you were very out of step with the 1974 LA music scene, did you every play concerts for the general public.**

Very out of step.

We, YHW13, did many free concerts for the high schools and colleges in the LA area but that was it.

You mentioned that the family played in High Schools and such? Did you ever play at Uni High in LA? I have been reading about Darby Crash of the punk band the Germs and he and the guitar player from the Germs attended Uni High and the book references a lot that a lot of the special programs attempted at Uni were Scientology-based. I am just curious if some of the legends of punk rock were exposed to the legend of Yahowha while in High School. Could you describe playing in a school for us?

Oh sure we played at a lunch break at Uni-High in front of a few hundred kids around 1973. It was awesome. I don't know about the Scientology experiment but I know we blew minds. Imagine this, you come out of class for lunch and see a stage being set up by beautiful young men with long hair and beards and white robes. Onstage is a 40 inch diameter gong on a stand and huge copper kettle drum next to which is a full set of white drums with double bass', flanking that on either side are a line of big amps, Marshall, Yamaha, Sunn. Then you see a white Rolls and 8 brand new VW buses pull up and out of the buses pours out a hundred women children and men who surround the stage. And if that doesn't cause your jaw to drop, out of the white Rolls comes four more men in robes with large shinning gold belt buckles with the symbol of Mercury and Hebrew Letters. Then you see a large figure follow them who looks just like Moses, King Solomon or Merlin, take your pick, wearing an Egyptian style head dress and a woman glowing with health on either arm who escorts him up to the stage where he immediately begins to sing and pound out a beat on the copper kettle drum for the next full hour without stopping. And if that wouldn't paralyze you then you hear his words bellowing from two black columns of speakers, "MAN YOU ARE JESUS... ARE YOU READY FOR THAT?" or "WOMAN IS LOVE THE FIRST CREATION OF GOD." [I'm paraphrasing his words but close]. And it was all-spontaneous, unrehearsed, and that takes conviction.

At this point you might forget to eat your lunch.

**How did you meet and perform with Sky Sunlight Saxon? Are you still in touch with him?**

Sky was touring with the Seeds in the late 60's when I was still in junior college in Chicago. I was not a fan of the Seeds then, but have come to appreciate them now, and it wasn't until we both wound up in the Source that we actually met and played together.

We are very close spiritual brothers of 30 years. We live within four miles of each other, record weekly

together and feel as though our musical mission together for Yahowha is just beginning now with the dawn of this Aquarian Age.

**Why did you release records? Was it to reach converts and keep some cash flow or was it more of getting the moment recorded and out to people? Like maybe edge them along?**

Probably a little of all the above, but mostly to gather a soul or two who were ready to wake up to their eternal and infinite Self, and who was possibly with us in past lives on Earth. Maybe someone who was ready to get out of the prison cell of their limitations or personality and/or who saw the Source Family as a noble endeavor.

**Are you on the YODSHIP release? If so, could you fill us in a little on that particular album?**

I'm not on that one, I don't think. That was Sunlight Sky, Osiris and Sirius.

**Are you familiar with the Cult of Yod that popped up, in terms of the popularity and legendary aura of the Yahowha 13 records?**

I am now but as of four years ago I wasn't. I actually thought our Source Family/YHW13 recordings were a dead and gone issue. This was all a pleasant shock to me but in hindsight I can see that it was all meant to be and kind of cosmically planned.

Or are you speaking of another band called the Cult of Yod?

**Have you heard of Father Yod Records? I am curious if you knew that you were "famous" in an off sort of way?**

Father Yod Records, as in another record company? I think I have yes.

Our record company, which we owned, recorded, manufactured and distributed our original vinyls through, was called HigherKey Records. Did I know we were famous, not really, although, I did know that back in the mid-80's, music collectors magazines were offering some of our vinyls. I just figured there were a few of our several thousand that we pressed floating around that had acquired some sort of collectible status as "weirdo stuff." I was kind of saddened by it because father was "gone", the Source was dispersed, and the dreams we shared and worked so hard for were not coming true, or so it seemed.

**How did Captain Trip records track you down?**

Captain Trip was Sky's {he goes by Sunlight Sky now} connection. Sunlight was called to see if he wanted to release his latest music on the Trip label in Japan, and got them to do the tremendous Yahowha Collection Box Set, a tour de force. I was out of touch with Sunlight for a number of years and just "happened to get a call from him in 1998 with the news and that got us playing together again.

**Have you seen the Byron Coley/ Rita Ackerman children's book based on the Yahowha Family?**

No, I've heard about it. I'd love to see it. I think there may be some connection with her and the Captain Trip thing all being in Japan. I'll have to ask Sunlight about that.

**Can you give us a brief history of the collective from when you joined to the move to Hawaii to your activities today?**

It's difficult to give briefly what was so cram packed with event after event of the mind blowing happenings of such a magnificent, powerful figure as Yahowha and his hundreds of spiritual "children". From the beginning days of the Source in 1969 until we sold the restaurant in 1974 we were absorbed in being good disciples of the ancient wisdom teachings, working at the restaurant and making music to illuminate humanity. After the sale of the Source restaurant we moved to Hawaii and tried to settle there, establish businesses and find land, but things didn't work out as planned and we were forced back to the San Francisco area for a few months then back to Hawaii again, spending much to transport and feed all 144 of us, until we split up in 1977.

**How did the Collective support themselves in Hawaii? Did you ever run into that band MU from LA that was in Hawaii?**

We started a labor force, bakery and restaurant in Hilo on the big island to support ourselves.

I have heard of MU but never met or heard them live.

**Can you tell us a bit about the Fathers accident and your feelings from that time? Can you tell us what happened to the group after this?**

Father's "accident" from our perspective looked a lot different. From the time he channeled the families handbook of Liberation which contained the "10 'Commandments' for the Age of Aquarius" he said he was expecting to "leave the body" where he could be of greater service to humanity. It did come as a shock, for a number of reasons, to most of us, but he did make several comments the morning of his flight pertaining to him having feelings about that being "his day" to go. We can't call it an accident because he knew he was going to use a hang glider too light for his weight, no previous flying time and mentioning in that morning meditation that he felt it was possibly his time to go. Also the autopsy report told of no real signs of cause of death.

My feelings were mixed. A little shock, a little expectancy but mostly surrender to God's Will and how the family was to survive.

The group stayed together another two difficult years, then dispersed. Some attempted to try to work together but most went back to former lives and families.

**Was it difficult to continue writing and playing music that still reflected the Father's spirit?**

Not for me because he and I musically and intellectually were tuned in to the same spiritual frequencies, so to speak. I play to this day in the same style only better than I ever did then. I just don't have Sunflower or Octavius who could really take it to the next level and its hard to find musicians of their caliber to play my style of YHW13.

**Can you tell us what you have been up to in the years since the last released recordings until the start of your online group, which is when many of us got in touch with you?**

In 1978, I landed a songwriting deal with Trim Records in Hawaii this led to Billy Kauai of Country Comfort recording my song "Workin On the Railroad". In Los Angeles in 1981, I was backed by a producer to finish my musical of 22 songs called "Revelation", based on the biblical prophecy of the Aquarian Age we are now in, but that didn't come to fruition a very timely work to get out now. I wrote a bunch of songs with Jim Price who produced and played on an album for Joe Cocker. I built a raw food restaurant on Melrose Av in Hollywood called "I Love Juicy". In 85, I was given a free trip to Israel, which came from a dream's instruction that I had received in 77 on Maui. I lived on Mt. Zion for 6 months. I played a lot of small spiritual venues all over the U.S. through the 80's and 90's. I have recently started seriously teaching the Qabala, Hebrew metaphysics, and have written a yet to be published book on the Tetragrammaton, YHWH. I also recently recorded my cd "Destiny of America", distributed soon by Coda Records. Sunlight Sky and I have a brand new cd out right now on Splash2 Records, called "Happy Now" which can be found at "Pooterland" or the "www. SPLASH 2 RECORDS webpage.. Sunlight and I have a backlog of many recordings together.

**I see you have some new releases coming out as well as some Yahowha reissues; can you tell us about them?**

Yeah, we have a vinyl reissue of "I'm Gonna Take You Home", one of the 13 cd box set classic psychedelic wisdom albums we did in the Source with father, on the Swordfish label. I mentioned "Happy Now", a rockin little cd with Sky Sunlight Saxon we made here on Mt.Shasta with some great local musicians. [There's a totally new NEVER BEFORE released unreleased album and cd out now in 2004, "THE OPERETTA"on the Swordfish label.] In fact Swordfish will be remaking the entire Yahowha Collection in limited editions.

The Source Foundation, a recently formed structure for handling the families business, now handles all the former music of the Source on the HigherKey Record label of the family.

**I have heard a rumor that you are doing something with the Japanese "Father Yod-influenced" Father Moo and Black Sheep is this true or just my fantasy?**

New to me.

**Have you heard any current psychedelia such as Acid Mothers Temple, Boredoms, Warlocks, Sonic Youth, etc? Anything you are listening to these days?**

I've heard AMT but not the others. My life is pretty secluded here in the mountains of northern



California. Even though, I have heard good things about some of these bands.

**Tell us something about yourself that would really surprise us....**

I have two different colored eyes...one brown and one green.... did I hear you laugh...No, it's true, I was born that way.

**Do you have any children from the Source Family? Did Father Yod actually "father" any children, in the strictest sense of the word, ha ha?**

I did have a sweet little girl named Full Moon with a sister name of Rain. She is now grown and married to a nice man from Turkey, where they live.

Father had 3 children in the family with 3 different women all in agreement, and consciously conceived. We all had each other then so everyone would, theoretically, always be surrounded by a loving village/tribe and care for each other equally. Maybe, in hindsight, a premature idea for the human race but in truth, for me, I would love to have been brought up in that atmosphere, no doubt.. Just look at the children, and it holds true today, yesterday and tomorrow, all they care about is being cared for and having freedom to have fun with other children. I think the one on one on one parent/child relationship can be positive but usually it leads to separation from others ie, "my child, my mom, my dad, my family, my house, my country, my possessions, my this, my that and closed off to the more universal programming, Our/We the One Human Race/Family concept. One leads to paranoia and fear of the "other" and one leads to Trust and Caring for the "other". I guess I'm a communalist at heart.

**Your new release is called Destiny of America; I am curious what you think the Destiny of America is in these weird times?**

Yes weird indeed Andy but "it's always darkest before the dawn The Destiny of America is what John wrote in Imagine....."The Brotherhood of Man", Oneness, Peace, Prosperity and "SHARING WITH ALL THE WORLD".... meaning the Unifying of the People of Earth. The solutions are in the Illumined Heart and Enlightened Mind.

The songs on my cd Destiny of America have this same message. I wrote them all but the title song in the 60's and 70's proving I'm a true hippie, flower child, peace pushin, social reformer. You could call me a Mess-I-Yah because I'm here to clean up a "Mess", my "I" knows who it is, and it loves "Yah".

Here's the big secret of America. You can rearrange the letters to spell "I Am Race", and the "I Am" is YHWH and America is the home of people from all over this entire human race who's I Am Presense brought them here for this purpose. Simple truth embedded in our English, the language that most covers the Earth.."

I want to remind everyone that Sunlight [Sky Saxon] and I have a new cd out on the Splash 2 label out of England called "HAPPY NOW". It's some really far out spontaneous and raw recordings we made here on Mt. Shasta California, recently, jamming with friends. Swordfish Records, also in England, is producing vinyl reissues of the whole YHW13 catalog plus several never before released.

**Is there anything you would like to add ... for now? How can our readers get in touch with you?**

This world is such a beautiful and sacred place and we humans have so much potential to make this a heaven for everyone. However the purely mental illusion/delusion of separation from nature, humanity and God is the prime cause of all our problems on Earth and can be healed by the study and acceptance of the most ancient "Name of "YHVH" pronounced "Yahowha". I'm not saying that's the only way but I do know it's the quick path.

This Word is so amazing/miraculous in conveying the great Truths of our existence I hope people look in to it. We have some good info and our albums and cds are available now on the Source Website at [www.yahowha.org](http://www.yahowha.org) if people are interested.

I can be reached at [Yhwhhouse@Yahoo.com](mailto:Yhwhhouse@Yahoo.com). Or check out my insightful Qabalah website at [www.yhwhhouse.com](http://www.yhwhhouse.com).

Thanks Andy for this interview and keep up the good work. You're a good friend and inspirer of good energy. May all of Yahowha's friends and families be healthy and prosper.

All Is One-One Is All

