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American Speedway

Posted by punxrucus |



American Speedway is a high-energy, heavy rock and roll band out of Philadelphia,

conceived in February 2007. The band has since earned their mark as live, powerhouse rock and roll band that reminds listeners why they fell in love with music in the first place. The energy brought by the band during their live show cannot be compared to the sounds on their album, they must be seen live in concert. The band "brings it" loud, heavy and fast, something that seems to be missing in today's modern rock music.

American Speedway has enjoyed much success already in less than a year together. For one, the band has quickly established a growing, loyal fan base by traveling feverishly and performing in various cities on the east coast (Philadelphia, Boston, Baltimore, Winston-Salem, Pittsburgh, Columbus, Cleveland, etc.) and constantly winning over not only new fans, but also club owners.

In Late-Summer 2007, the band caught the eye of Prophase Music; an independent record label based on the outskirts of Philadelphia, and offered them a pressing and distribution arrangement to release the band's debut album "Ship of Fools". Prophase is exclusively distributed by MVD Entertainment Group (MVD), and will be releasing their debut record "Ship of Fools" on Vinyl (limited edition). In October 2007, American Speedway was picked up by the music marketing powerhouse, The Syndicate, who will be pushing the band's debut release to radio and press, while using its street teams for added band awareness.

The main philosophy of the band is real simple and that's to play what THEY like and that's "real" rock and roll. American Speedway is not here to reinvent the wheel. They are not here to earn scene points, win musician competitions, nor be the next biggest thing. The band is here to write and record songs THEY like, and have a great time playing live on stage. Loud, fast, and watch out for the beer spray.

I got the chance to talk to Michael Thursby Speedway, lead vocalist of American Speedway.

Tell us about The Welfareline.

Speedway: Well, The Welfareline is a recording studio that I started about 10 years ago. It's located in a 19th century church in a quaint little suburb of Philadelphia. I basically started it to fill the void of professional recording facilities that were also affordable to younger bands.

Tell us about the metamorphosis from studio engineer to lead singer of American Speedway.

Speedway: I was always in bands from early High School on through my mid 20s.

punxrukus

