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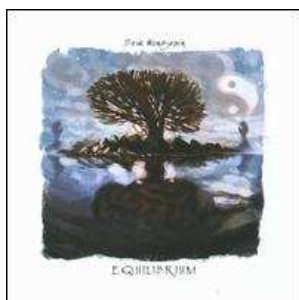
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Equilibrium
Erik Mongrain

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Review

by William Ruhlmann

Montreal guitarist Erik Mongrain gained early recognition for a two-handed tapping technique that owed something to Stanley Jordan, although Mongrain performed it with the guitar in his lap. On his albums, of which this is the second, that method, which he apparently has abandoned largely, wouldn't be visible anyway, but he does demonstrate a tremendous facility as a player, albeit in a familiar style. Mongrain owes much to his hero, Michael Hedges, and to such other predecessors as Leo Kottke. He mixes in harmonics and percussive tapping to create varied effects, leading to enjoyable performances. There isn't anything really new here, but guitar fans still mourning Hedges' death may take comfort with this worthy successor.

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Artist

Erik Mongrain

Album

Equilibrium

Rating

★★★★☆



Release Date

Oct 28, 2008

Recording Date

Aug 2008

Label

Prophase

Genre

New Age

Styles

Contemporary
Instrumental
Adult Alternative

Moods

Elegant
Organic
Gentle
Refined/
Mannered
Searching
Warm
Smooth
Soothing
Cerebral
Intimate
Amiable/
Good-Natured
Whimsical
Reflective
Atmospheric
Earthy
Bittersweet

Themes

Reflection
Comfort
Relaxation

Tracks

	Title	Composer	Time
1	A Ripple Effect [A#a#dFGD]		2:22
2	Alone in the Mist [Bf#df#ac#]		5:25
3	Equilibrium [Gadeae]		5:06
4	Muse [Egdf#ac#]		5:18
5	The Silent Fool [Dadgad]		4:21
6	Pandora's Box [Bf#df#ac#]		4:07
7	Eon's Illusion [Egdgbd]		4:09
8	Raindigger [Bf#df#c#c#]		4:04
9	Maelström [A#adfad]		5:32

✓ indicates Track Pick

Releases

Year	Type	Label	Catalog #
2008	CD	Prophase	4821

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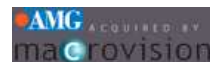
Reserved
Knotty
Complex

AMG Album ID

R 1424117

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