

Le Droit, Ottawa  
Saturday, Nov 1

Érik Mongrain is a phenomenon of the acoustic guitar, a more-than-gifted player, who fiddles with his six strings with diabolical energy and a technique that leaves the listener stunned, flabbergasted. He is also a phenomenon of the new avenues that music borrows to spread around the four corners of the globe. His "Airtap" composition has gathered over 4 million clicks on Youtube! He has also launched his second album internationally on the internet and he now has the means equal to his talent, such as the participation of bass player Michael Manring and Bill Plummer on synthesizers. Spacy moods, indian tones, explosive harmonics, scratching, growling, plucking and always the percussive richness of lap tapping, which he pushes to the top. One could always say that the compositions are lacking a little originality. But it would be like looking for lice in a tiger mane.

- **4 stars review out of five.**

Marthe Lemery