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## Ween Issues New DVD



Over the years, the guys in Ween have refined their live show to the point that's a polished, well-crafted affair. Dean and Gene Ween can pull off covers of old funk favorites in addition to their own repertoire, which ranges from epic jams to country western send-ups. It wasn't always that way.

In the early days, the guys performed as a duo and used samples and drum machines to flesh out their sound. *At the Cat's Cradle*, a DVD out Nov. 11, captures the early days with footage from a 1992 show at the renowned North Carolina club. You can see more at [a mini-web site](#) dedicated to the DVD's release. In the disc's liner notes, Dean Ween discusses the band's approach at the time: "A lot of our closest friends feel that Ween live pretty much ended when we switched to a traditional band format with a bass player and drummer; I dunno about that but by the release of *Pure Guava* our show was no longer interesting to us. We were doing a lot more touring and playing the same songs with no room for improvising had gotten boring for us. Once we started releasing records and touring more as a duo we got a lot better at it, we stopped caring about what the audience thought of us and just focused on having fun onstage. This was when we maximized our brownness."

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