



January 2009

Ween
At The Cat's Cradle, 1992
MVD Audio

There are some parallels between Ween and The Warlock Pinchers a band that many, at least in an era before The Flobots and Rose Hill Drive, considered to be one of the Colorado's most important bands. The two groups shared a penchant for eschewing musicians for machines and employing a sense of humor that was often only funny to the band but still somehow worked. That's the Ween that is captured here; this complete live show finds the then duo performing at peak potency. Interpretations of common street knowledge like "Never Squeal on Th' Pusher" fit perfectly between the Zappa inspired weirdness of "Papa Zit" and "Old Queen Cole." Ween has taken many forms since 1992 but this version remains their most absurdly compelling.

DJ Hippie