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reviews

- **ARNALDS ÓLAFUR:** Eulogy For Evolution
- **VANDER LINDEN, FRANK:** Frank Vander Linden
- **HEADLESS HEROES:** The Silence Of Love
- **ECKMAN, CHRIS:** The Last Side Of The Mountain
- **WHITE LIES:** To Lose My Life
- **DANIELSON:** Trying Hartz (2CD)
- **FENNESZ:** Black Sea
- **T.RAUMSCHMIERE:** I Tank U
- **HUNTSVILLE:** Eco, Arches & Eras

nieuws

- **JOHN FRUSCIANTE:** Red Hot Chili Peppers-gitarist nodigt Johnny Marr (ex-The Smiths) uit voor nieuwste album
- **AIRPORT CITY EXPRESS:** lo-fi pop uit Luik
- **BLACK FRANCIS (PIXIES):** lanceert met echtgenote nieuw project
- **RÖYKSOPP:** nieuw album, beluister hier alvast de nieuwste single

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clips

- **NOVASTAR:** Because
- **FLEET FOXES:** He Doesn't Know Why
- **NOVASTAR:** Mars Needs Women
- **CONOR OBERST:** Souled Out!!!

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interviews

- **XAVIER RUDD:** *Mijn geesten bepalen de muzikale richting die ik uitga...*
- **CHECKPOINT 303:** Palestijns, Tunesisch, Frans collectief
- **LUKA BLOOM:** *There is more fine music in Belgium than there is in Holland.*
- **TINDERSTICKS:** *Bij elke song was het motto 'Kill The Feeling' en begin opnieuw.*

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live reviews

- **N*E*R*D:** concertverslag 16/12 - AB
- **XAVIER RUDD:**

reviews



Ween: At The Cat's Cradle, 1992

Label: *Schnitzel Records*
Barcode: 4005902626750



You can go two directions with Ween: Inspired Zappa receivers, or spoiled-brat American annoyance ...

Either way, you've got to admit: They had balls! Cajones, Senior. Two guitarists and a tape machine against the world, Ween in 1992 played live all over the world with a more fragile technology than I'd dare in front of my kids. This was pre-Ableton and pretty much pre-laptops. If the Fugees can have a protocols meltdown at Werchter, imagine how incredibly wrong it could go for the Weenies back then. That's exactly why it's so shocking to hear classic Ween like 'Tick' sound so fucking badass in this relatively ancient and primitive live setting. Those weren't easy rock songs. The chance that something would go wrong was great, and Ween weren't worried (through a dangerous cocktail of confidence and indifference - schol). Great Guitars, pop hooks and varying vocals. Ween were awesome when they could escape potty humor. And I guess that pretty much sums up my only issues with Ween, then and now. Their genius, like Zappa, borders on insanity ... but that insanity often manifests itself in rather silly humor. It detracts from what is music about three dimensions beyond what most of us can comprehend. Take opener "Big Jilm" ... so self-conscious about Ween's no-fi intentions that it gets annoying. Pity, 'cause it's a hell of a guitar stomper. But that's nitpicking, chew on a chocodog and drink your Ween little man!



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SCORE:

soundslike

- Zappa, Frank
- Beck
- Prince

links

- Ween
- Schnitzel Records

online

- 19/01/2009

Andrew

top 5 reviewer

- Metallica: Death Magnetic
- Fleet Foxes: Fleet Foxes
- Dalek - Gutter Tactics
- AC/DC: Black Ice
- The Bug: London Zoo

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MEER OP SOUNDSLIKE

- Review **Ween:** Shinola (Vol. 1) soundslike Beck
- Review **Ween:** La Cucaracha soundslike Zappa, Frank



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andere recente reviews

- **Bird, Andrew:** Noble Beast soundslike Buckley, Tim
- **Ween:** At The Cat's Cradle, 1992 soundslike Zappa, Frank
- **Mogul:** Build Me A Hunchback soundslike Kyuss
- **Campbell, Isobel and Mark Lanegan:** Keep Me In Mind Sweetheart soundslike Cash, Johnny
- **Kasbah Rockers + Bill Laswell:** Kasbah Rockers soundslike Ahlam
- **No Blues:** Lumen soundslike Lagrene, Bireli
- **Batmobile & Peter Pan Speedrock:** Cross Contamination soundslike Batmobile
- **Ska-P:** Lágrimas y Gozos soundslike Mano Negra
- **Kalkbrenner, Paul:** Berlin Calling (OST) soundslike The Field
- **Vandal X:** All Lined Up Against The Wall soundslike Unsane
- **Solenoid:** Solenoid soundslike Metallica
- **Bettens, Sarah:** Never Say Goodbye soundslike Bettens, Sarah
- **West, Kanye:** 808s & Heartbreak soundslike Misch Elliott

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Période d'inscription: du 15.12.08 jusqu'au 28.02.09

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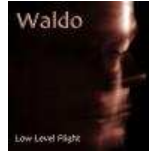
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