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I SAW YOU SHINE

WEDNESDAY, JUNE 10, 2009

"Love" VS. "Fight"

"Love", the new studio album from Flipper, is about what you would expect from the kings of slowcore. With Jack Endino's production, the sound is killer. More inspired than "American Grafishy", Flipper still delivers a punch. For those expecting the old Flipper sound, you might be disappointed. There is still heavy, melodic bass--wielded by Krist, and Ted's incredible noisy guitar. Steve pounds the drums better than ever. Bruce adds his cranked-up vocals to the mix, and the lyrics have a philosophical punch. I can't say I'm in love with "Love", but I like it.

"Fight" is a live mix of new and old songs, recorded by Jack Endino at the Funhouse in Seattle (I was at that show!) and Dante's in Portland. I am more excited about this release than "Love", because it displays Flipper's humor and heart in a live setting. Bruce sounds drunk throughout most of this, and some of his comments are hilarious as ever. It is worth adding this to your Flipper collection, especially if you liked "Public Flipper,Ltd" and "Blow'n Chunks".

POSTED BY ISAWUSHINE AT 8:30 AM LABELS: [FLIPPER](#), [RECORD ALBUMS](#), [REVIEWS](#)

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ABOUT ME**ISAWUSHINE****EVERETT, WA, UNITED STATES**

My name is Verna and I have just started blogging. I used to publish fanzines back in the early '80s so this is a natural transition in a way. I began this blog because I wanted to get the word out about Flipper (SF band)and because I started writing a book about them a few years ago and never followed through.(yet). My hope is that fans old and new will find this blog and start posting, but even if they don't,at least I tried.

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