

SCANNER WEB ZINE - THE PLACE FOR PUNK ROCK, HARDCORE, ANARCHO AND SCUZZY  
GARAGE ROCK 'N' ROLL

TOP SOUNDS - F



Podcast Played

(<http://www.scannerzine.com/theodcast.htm>)

**FLIPPER - Love** {[MVD](#)

(<http://mvdb2b.com/>)} Let's face it - FLIPPER was never a band to which you could happily tap your foot and this, the band's first album since 1993, doesn't change that at all. Krist Novoselic (who used to be in little-known combo NIRVANA) comes in to replace the departed Will Shatter and does a commendable job at those depth-charge notes of sludge the band is renowned for. Bruce Loose is still a provocative, antagonistic vocalist but not quite the confrontational Punk of 'Generic Flipper'. Highlights would have to include the relatively jaunty opening pairing of 'Be Good, Child' and 'Learn To Live', 'Triple Mass' sees that damage-inducing guitar wave of noise of Falconi's at its most effective while the epic closer 'Old Graves' could easily fit onto 'Gone Fishin''. While comparisons to the band's original couple of albums is unavoidable, it could be a great error to blindly dismiss this. As an album 'Love' stands up admirably in its own right as a slice of strident sub-sludge Punk Rock that old fans will accept -willingly. I sure did! (25.07.09)

**FLIPPER - Fight Live** {[MVD](#) (<http://mvdb2b.com/>)} "We're a band, are you an audience? About two of you answered - the rest of you are bystanders," spits Bruce Loose before this new live album starts with a crushing 'Way Of The World'. A lumbering, petulant 'Shine' follows that's riddled with Ted Falconi's sledgehammer swaths of swampy guitar noise and takes us back to 'Generic Flipper'. The last 25+ years evaporate. Of the remaining seven tracks, four are from the album above including a colon-contorting 'Triple Mass'. This was recorded at two shows in 2007 with Krist Novoselic doing a decent job on the likes of 'Ha Ha Ha' and the grinding, bilious closer 'The Lights, The Sound' while Loose is his obnoxious, belligerent self. As with the above, this is produced by Jack Endino (he did NIRVANA's 'Bleach') and he captures the jagged, seemingly spontaneous waves of noise with suitable aplomb. After the disappointing 'American Grafishy' these two discs show a return to form for one of the most individual and out-there bands of USHC. One oddity though is the absence of 'Sex Bomb'. Bar that, you may not find a better introduction to the band for the FLIPPER-curious. (25.07.09)



**FOUR LETTER WORD - Staring Down The Barrel** {[No Idea](#) (<http://www.noidearecords.com/>)/

[Newest Industry](http://www.thenewestindustry.com/) (<http://www.thenewestindustry.com/>)/ [Damaged](http://www.damagedrecords.co.uk/) (<http://www.damagedrecords.co.uk/>)} No matter who plays in FLW, as long as vocalist Welly is at the helm, you know you're gonna get barbed, gnarled and tip-top quality Punk Rock. This 4-track 7" is another cracker in the armoury of what is arguably the best band in Britain. Opener 'Some Cautionary Tale' features a great melodic vocal line which erupts in a rage. 'To Be Confirmed' attacks those who use Punk for the quick buck before shipping out. The flip is the highlight with 'Bible Black' railing against the bible and its translators who use the book for means of war. Finally, 'Punk Rock Ghetto' reworks 'Rich White Ghetto' from the 'A Nasty Piece Of Work' album and, again, Welly's observations on Punk as a