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SPEARMINT MUSIC

THURSDAY, SEPTEMBER 17, 2009

Flipper Rules the Flippin' Flippiverse

I used to like Flipper. I mean, sure, how could you not? But, man, in the last year I've come to realize



how flippin' ahead of their time they were. They were the kings of downtempo doom before there was such a thing and they didn't even know it and they probably don't know now neither. But they put out two new records this year that are pretty great (I like one better than the other). So anyway, I just made a new Flipperfriend and was sending him two Flippercovers, so I thought I might as ought put them here, too. Ecstasy Mule doing "Earthworm" and me with the Hoof'n'Mouth Sinfonia doing "Brainwash" at the 2008 WFMU marathon finale. Link's good for a week, yo.

POSTED BY KURT AT [12:51 PM](#)

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Kurt Gottschalk is most interested in what Anthony Braxton brilliantly termed the "post Ayler/Cage continuum." His writings about music have appeared in All About Jazz, Signal to Noise, The Wire and Time Out-New York, among other publications, and his syndicated column "New York is Now" runs in Coda (Canada), ImproJazz (France), Jazz.pt (Portugal) and Jazz.ru (Russia). He has released three CDs with the avant blues duo Ecstasy Mule, and he is currently collaborating on a collection of John Cage recordings to be released by Mode in 2009. He hosts The Brother Lucy Show on WFMU and is an occasional presence on WKCR. He almost never writes about himself in the third person.

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