



## FLIPPER LOVE

I'm a huge Flipper fan and this album is great. To be honest, their last album *American Grafishy* was a huge disappointment to me, but on this record, they seem to be back to what Flipper is all about – loud, noisy, sludgy punk. While no one can ever replace Will Shatter, Krist Novoselic does a great job here. This is the kind of bass tone we all wanted Mike Watt to have on the Stooges record! Deep and raw! Bruce Loose sings his ass off and the whole band is tight as hell. Anybody that likes Flipper will dig this record. And if you're not familiar with Flipper, this record is just as good a place to start as their epic 1982 release *Generic Flipper*. Buy it. (MVD) -VG

## FLIPPER FIGHT

It's a 3/4 Flipper live recording from a couple years ago with Krist Novoselic taking the place of Will Shatter. Five earlier era songs that still have that Flipper heaviness. Also songs from a studio record that came out along side this one. The new stuff is rulin' and it's still Flipper. At first the bass threw me off, kind of more together than I remember, and there's no Bruce Loose playing. Older stuff I've heard, studio and live, has this bass weirdness from him and Shatter. A little out of tune and time, and it doesn't have much of that. Whatever, that's just me being picky. Flipper still rules. (MVD) -RM