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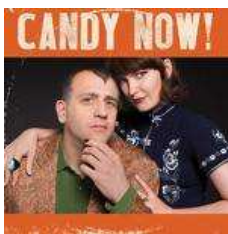
Q&A with legendary punk Blag Dahlia

December 14, 9:27 AM Philadelphia Punk Music Examiner John Moore



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Candy Now!
MVD

Over the past two decades, the list of adjectives used to describe hardcore punk legend and Dwarves founder Blag Dahlia is endless: crass, exploitive, controversial... Sure putting out a fake press release claiming your guitar player has been offed on tour, is probably not the best way to win over friends and constantly whipping off your clothes throughout most of the 80's was probably going to leave an impression, as well, but punk rock wasn't always skinny jeans and hair straighteners.

The almost cartoonish legend of Blag Dahlia, however is hardly thorough without touching on his success as an author (a third book is on the way), as well as his honest talent a solo and

bluegrass musician (Dahlia also records under the monikers Earl Lee Grace and The Uncontrollable).

Dahlia's latest endeavor is likely to raise just as many eyebrows as his once constant on stage naked strolls. Pairing with Angelina Moysov from Persephone's Bees, his new project [Candy Now!](#) is an album full of retro lounge and country songs that took about three years to create. Moysov and Dahlia spoke about the new project.

Examiner.com: How did Candy Now! come about? Where did you and Angelina first meet?

Dahlia: Once upon a time there was a beautiful princess from exotic Russia. She met a punk rock legend at a party for the Uzbek Ambassador in San Francisco. They discovered a shared love of Absinthe and the records of Sonny and Cher. We hired an Irish day laborer to play all of the music and arrange everything so that we can spend our time yachting and making tea cozies.

Moysov : Ha! Ha! That's exactly how it happened.

Examiner.com: How long have you wanted to put together a band like this?

Moysov : Not as long as I've wanted to be Miss Teen USA.

Examiner.com: Who else is in the band?

Dahlia: Tom Ayres, Angelina's collaborator in Persephone's Bees, is the man behind the music. He plays acoustic and electric guitar, bass, organ, piano, banjo and glockenspiel. The only thing he doesn't do is fix the fax machine because he is missing the pinky finger on his left hand. Bradley Cook runs the board, makes drum loops and gets it all down on wax. He's out of the band, but won't answer my phone calls so he doesn't know yet.

Examiner.com: How long have you been working on the songs that made the record?

Dahlia: It was a couple years in the making. It started as an acoustic Blag record, but I quickly realized that the people needed some Angelina. They needed some heaving bosom, some booty if you will. I had to wait for Formula 1 season to be over because she was driving for Peugeot, but it all worked out.

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