



BLACK EYED PEAS

The E.N.D.

My girlfriend “wants to party all the time, party all the time.” Oh, what a feeling! The Black Eyed Peas are “dancing on the ceiling.” For their “reunited and it feels so good” first record since 2005, the group has jumped into party mode via *The Matrix*. There is some funky shit going on within these grooves in *The E.N.D.*.

It’s no secret that Stacy Ferguson has an incredible voice. She continues to shine on this new release. Wait until you see her perform in the new film musical called *Nine*, which hits theaters on November 25. She is definitely “stepping out of here” as she sings with attitude and humor on the duet with Will.I.Am. called “Out of My Head.” Will.I.Am. brought out all the test tubes from his musical laboratory, from Chipmunk-styled vocals on “Rock That Body” to what seems like unrequited love with Fergie on the songs “Meet Me Halfway” and “Missing You.” Will.I.Am.’s chocolate factory is exhilarating, silly and sensational. As William Adams explains what *The E.N.D.* stands for on his liner notes, “The energy never dies (E.N.D.). Art will continue to inspire us...and I’d like to thank the listener for listening, to you the reader for reading and us all for keeping this experience alive.” The CD bubbles over with amazing vitality.

There you have it. The Black Eyed Peas have definitely scored a touchdown with *The E.N.D.* A strong musical pass from Will.I.Am with coverage by Taboo and Apl de Ap, picked up by Fergie as she heads to *The E.N.D.* zone to score major points in the world of 2009 pop music. Available now.



KLEERUP

Kleerup

What year, or month for that matter, did Kleerup show up? It really doesn’t matter. Though, his debut as a solo artist with a skill for composing was presented last year in Sweden. Flash-forward a year later and his single release with singer, Titiyo, called “Longing for Lullabies” in currently in the top ten of the music charts in Sweden. Do we want more of his music in the U.S.? You bet we do. His musical ability to create electro pop that can spark up the dance floor or living room is phenomenal.

This new age maestro can even create visions of hummingbirds flying, raindrops and sleigh bells with his musical

creations. How? He combines a potent mixture of a really smooth ambience of synth, keyboards and style. Think Kraftwerk meets disco meets Swedish female pop meets Kleerup. Andreas Kleerup to be precise. Even though it took this writer a whole year to discover him, the wait was well worth it. His debut stateside happens at the end of this month. Available 07/28/09.



SWEET DEAL

Candy Now!

Dwarves lead singer, Blag Dahlia has concocted up something totally in a different vein from his standard style with *Candy Now!* Recruiting Angelina Moysov from Persephone’s Bees for duets and solos, Blag brings a whole new flavor to retro lounge with the twelve tracks presented. Summing up the experience of going in this direction, he says, “The idea was to

make an old school American record with all those retro styles and introduce Angelina’s kind of smoldering international flavor into it. We’re like Sonny and Cher, the girl can actually sing and I’m the other one!” Combining styles from the 1960s and whipping them up with a new flair is definitely a mission accomplished for *Candy Now!* Available now.