

PULL ME UNDER, I'M NOT AFRAID
- "Pull Me Under", Dream Theater

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[Lock 13 - Inner Enemy](#)



Lock 13 is a trio based out of Birmingham AL and their latest release *Inner Enemy* marks their debut for *Mortal Music*. Mortal Music is the new label co-founded by **Soil** bassist **Tim King**. Inner Enemy follows the new trend of digital only releases. You won't find this one in stores, but you will on the web. Enough of that, Lock13 is a cool new modern hard rocking buzz band with some punch. If you're into bands like **Shinedown**, **Chevelle** or ever **Sevendust** you will dig these guys. Their music is melodic and dark and packs a good punch. They are heavier than your average buzz band, which will make them stand out from the rest.

Inner Enemy starts with the track *Out of Time*, which is an up beat modern rocker that sounds similar to what you might hear on you local buzz station. The music is pretty cool, but unfortunately nothing really stands out in this track to make it a keeper. The next track *Tomorrow* is a cool melodic rocker that has a **Foo Fighters/Staind** feel to it. The verses are really catchy reminding me of something **Dave Grohl** might pen for FF. The cool thing about this band, is that they have the diversity to go from buzz band to metal band. The best example is the band's track *Full On*, which has a total **Sevendust** vibe to it. I swear, had I not known whom I was listening to, I would have thought I was listening to Sevendust sans **Lajon** or possibly **Dark New Day**. Another great example of the diversity of this record is the acoustic ballad *I'll Try*. It is a cool ballad that has a cool **Shinedown** feel to it. This one is destined to be a single if this band can get some spins. All in all a pretty solid release. The songs are well written and pretty catchy.

There is a diversity on the record that keeps things interesting, but there are also times when things seem to run together. The only criticism I have, is that the band teeters on the edge of getting redundant. There are a few moments on the CD, that you scratch your head and wonder, if a track has repeated. The majority of the songs stand on their own, but there are a few that run together.



Bottom Line: *Solid hard rock from an up and comer. Buzz music with balls.*

Standout Tracks: *Can You, Been There, Hate and I'll Try.*

Ragman *is fighting his inner enemy.*

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