



DETHKLOK's second album, *The Dethalbum II*. Slightly more serious and refined than its predecessor, this second slab is no less nefarious.

Rob Zombie

Although it's been a couple years since his last full-length joint, Mr. Zombie has been busier than ever. This past year, he's put out a film (*Halloween II*), overseen a soundtrack (*H2*), finished his next album and hit the road on the *Hellbilly Deluxe 2* tour, wreaking horror-show havoc across the country. And oh yeah, he's also released the ultra-twisted single "Sick Bubblegum."

GENITORTURERS

Led by über-sexy, bondo-blonde "Gen," GENITORTURERS have been turning heads—and whipping backsides—for almost two decades with their infamous underground live shows. New album *Blackheart Revolution* elevates the aural end of it. A volatile cocktail of synthetic sex and industrial-tinged, pop-metal anthems that stick to your head like rubber cement, the album hits the G-spot head on—and ends the year on a scintillatingly high note.

An honorable mention

Anvil: The Story of Anvil

Aside from a leather harness and a few buzzing dildos, early '80s also-rans ANVIL were not particularly menacing or theatrical. But for our purposes, there's nothing more theatrical than being featured as the subject of a major motion picture. For the uninitiated, *Anvil: The Story of Anvil* is both a black comedy—in the *This Is Spinal Tap* vein—and a heartwarming documentary of a band that has never given up—in spite of over 20 years of industry indifference and a host of other clusterfucks. Former roadie Sacha Gervasi's insightful documentary has given the band a new lease on life, which includes a major distribution deal for its latest album, *This Is Thirteen* and a tour with AC/DC, where the band's unique brand of quirky, oldschool heavy metal can be heard in all its glory.

2009 METAL AND HARDCORE TOURS

By Robert Fayette

We're closing out another incredible year of heavy music capped off by notable newsworthy headlines. LAMB OF GOD made history in February following the debut of *Wrath* at #2 on the Billboard 200, a small feud erupted on Twitter between the singers of SHADOWS FALL and ALL THAT REMAINS and sadly, the legendary NINE INCH NAILS announcement of an indefinite hiatus following four sold-out September club shows in Los Angeles. Of course, where would a band be these days if they didn't hit the road? Hails and Horns take a look back at the tours that defined 2009.

Following its inaugural run in the summer of 2008, the Kevin Lyman founded Rockstar Mayhem Festival returned for another successful run, eliminating any doubts of a "sophomore slump." If you thought having SLIPKNOT and DISTURBED headline the Main Stage for the first year was a tough act to follow-up, come back the next year with a Main Stage of MARILYN MANSON, SLAYER, KILLSWITCH ENGAGE and BULLET FOR MY VALENTINE! Filling out the side stages were TRIVIUM, ALL THAT REMAINS, GOD FORBID and the Jagermeister Battle Of The Bands Winner on the Jagermeister stage while CANNIBAL CORPSE, BEHEMOTH, JOB FOR A COWBOY, THE BLACK DHALIA MURDER and WHITECHAPEL made up the Hot Topic Stage. Couldn't ask for a better put together lineup to spend your day at!

Gracing the covers of the March/April issue of the magazine was the Atticus Clothing Metal Tour. EMMURE and WINDS OF PLAGUE co-headlined the month-long trek while TERROR, ALL SHALL PERISH and THE GHOST INSIDE lent their support while SHAI HALUD, ABACABB and UNDERNEATH THE GUN made their appearances at different points during the tour.

Also gracing the covers of Hails and Horns July/August issue was one of summer's biggest tours, 10 For \$10 Tour. In a time where our country is a recession and a lot of people lost their jobs, the 10 For \$10 Tour came together as an alternative from the fine folks in the hardcore community who came together to help in a time of financial distress to create a tour that featured ten quality hardcore bands for ten bucks for a month run across the country between July and August. Featured on the tour were MADBALL, POISON THE WELL, TERROR, BANE, DEATH BEFORE



DISHONOR, VISION OF DISORDER, THIS IS HELL, THE GHOST INSIDE, CRIME IN STEREO, WAR OF AGES, TRAPPER UNDER ICE and THE MONGOLOIDS.

Music As A Weapon Tour made its US return for its fourth installment for a two month run from late March through mid May. DISTURBED once again headlined the tour which they created earlier this decade that featured a talent rich Main Stage that included KILLSWITCH ENGAGE, LACUNA COIL and CHIMAIRA. New to the tour in 2009 was the addition of a side stage that included SUICIDE SILENCE, SPINESHANK, CROOKED X, BURY YOUR DEAD, BORN OF OSIRIS and AFTER THE BURIAL at various parts of the tour. Left off the tour were tour dates in California and Washington...

The No Fear Energy Music Tour also made its return in 2009 with a three-week tour that featured LAMB OF GOD, AS I LAY DYING, CHILDREN OF BODOM, GOD FORBID and MUNICIPAL WASTE. Year-by-year the No Fear Energy Music Tour has served as a launching platform for some of the best up-and-coming bands in the industry opening for industry

heavyweights. Looking forwards to what the new 2010 will bring us!

As the summer season approached, so did its line-up of shows between June and August. AUGUST BURNS RED hit the road headlining their Constellations Tour in July with BLESSTHEFALL and IWRESTLEDABEARONCE while ENTER SHAKIRI and ALL SHALL PERISH split the duties of the opener. Night after night was sold-out making it one of the most successful tours of the summer by all accounts.

If that wasn't enough of an adrenaline packed tour, HATEBREED also returned with their Decimation Of The Nation tour complete with Ohio natives CHIMAIRA, WINDS OF PLAGUE, TOXIC HOLOCAUST and DYING FETUS. If you missed out on this tour, Hatebreed is back on the road headlining the Decimation Of The Nation 2 tour in support of their new self-titled record, *Hatebreed*.

Closing out the summer months was the month long Thrash and Burn Tour headlined by DEVILDRIVER that included EMMURE, DEPISED ICON, MY CHILDREN MY BRIDE, VEIL OF MAYA, FOR THE FALLEN DREAMS and OCEANO.

Following the release of their new record, *New Junk Aesthetic*, EVERY TIME I DIE kicked off the fall tour season in style for a month long trek across the country selling out each and every night. UK metalcore BRING ME THE HORIZON, a band who could have easily headlined the tour lent their support while OH, SLEEPER and THE ARCHITECTS opened up the show.

A good way of measuring the success that you gained from a summer spent on the Warped Tour is to return to the club scene in stunning fashion. Ocala, Florida's, A DAY TO REMEMBER were point and case of that very statement. After 6 years of being a band, ADTR took to the road beginning September 27th for their first headlining tour called The Pulling Your Pud Tour along with PARKWAY DRIVE, IN FEAR AND FAITH and I SEE STARS. Having one of the best records of the year along with a strong legion of fans paid off in an enormous way that will only continue on into 2010. **CS**