

# The Metal Police

## GENITORTURERS 'BLACKHEART REVOLUTION' (G

Force) – This 10 song opus, the 5<sup>th</sup>, from the Orlando based post industrial theatrical hard rock act, showcases Gen's tantalizing XXX show in the guise of an aural ass kicker. Opener, "Revolution", & debaucher-ous anthems "Devil In 'A Bottle", "Cum Junkie" & "Louder" are a mixture of early Motley sleaze, Antichrist-era Manson Goth & XXX industrial ear candy, with possibly the bands tightest playing & her *definitive performance vocally*, as a collective album; its seductive & full of attitude (& likely the best batch of strip club songs in all of 2009 as well), complimented by a powerful production by David Vincent (Morbid Angel bassist/singer) & Scott Humphrey. These are among their best written & catchiest, & they stand alone as songs, although the bands live presentation surely will send them over the top as usual.



ACE FREHLEY 'ANOMALY' (Bronx Born) – Ace's first album in 20 years has a few similarities to his first solo LP back in 1978, having Anton Fig on drums, is one big element, Ace sings & plays all the guitars & some bass as well, (which he also did in '78). The results are a distinctive blend of riff-heavy rockers; "Pain In The Neck", "Sister", "Too Many Faces" (could pass for a KISS song), "Fox On The Run" (Sweet cover) & "Space Bear", an instrumental that's reminiscent of early KISS & a free spirited Hendrix-funk feel on "Foxy & Free". The influence of Page surfaces with multi layered guitar orchestration on "Genghis Khan"-his most ambitious instrumental ever (with a unique tuning up of the high E to G). Shifting gears to chilled-out funk on "It's A Great Life" & an un-characteristic & personal ballad "A Little Below The Angels", shows that Frehley is well able to channel emotion through songs. The guitar solos are all from the gut & full of balls & attitude. Ending is a 3<sup>rd</sup> instrumental; "Fractured Quantum", a sequel of the 4<sup>th</sup> kind, though Ace notes this will be the last one. Packaged in an elaborate cover that can be made into a pyramid & 'cover art reminiscent of his '78 album.

# ACE FREHLEY

DESTRUKTOR 'NAILED' (HH) – This Australian band has existed for a decade yet this is their first album. 10 songs of un-remitting primal & raw black/death metal, vocals are closer to death metal, with an element of Germanic thrash overkill in the riffing. "Embrace The Fire", "Inspiration Suicide" & "Nailed" are no frills brutality in the raw vein of Krisiun. "Forward We March" & "Meccademon" have off the rails evil tendencies of early Slayer & Dark Angel. Intensity never lets up for long' & although this has been done before, you can't pigeonhole them so easily.



BRUCE KULICK 'BK3' (Twenty 4) – Spruce Kulick's 3<sup>rd</sup> solo CD, these 11 songs are varied & quite dynamic, including some notable guest appearances, from the likes of Gene Simmons (lead vocals on "Ain't Gonna Die"), Nick Simmons (vocals on "Hand Of The King"), his Union partner John Corabi's vocals are as powerful as ever on "No Friend Of Mine", the most eclectic appearance comes from the Knack's Doug Fieger, lending his vocals to the nu-wave flavored "Dirty Girl", & Bruce sings on a few songs, including opener "Fate", an up tempo rocker with some KISS references lyrically, "I'm The Animal" is a highlight with appearances by Tobias Sammet (Ed Guy) on vocals, & Eric Singer on drums. BK's most cohesive & well rounded solo CD yet, with more emphasis on quality songs in various styles, closing with a Beatles' flavor, & tip of the hat/tribute to George Harrison, on "Life."

