



see no evil

J-Men Forever (1979)

(Cult DVD) www.cultdvd.com

Written and produced by: Philip Proctor and Peter Bergman



This MST3K precursor was a late '70s production pieces together by Proctor and Bergman from old Republic serial movies and twisted into a wonderfully funny romp perfect to pop in for your guests as they pass out on your living room couch around 3:30 in the morning. The Secret World War is upon us. The J-Men (the top secret homeland security force giving that gives new meaning to 'Let's Roll!'), Romney the robot, the economy, and the North Koreans are all in on a worldwide conspiracy with M.U.S.A.C to pump sugary sweet music into our young and impressionable minds. I'm siding with evil this time. My main man the

Scorpion King is the hottest jock on the pirate radio circuit, usurping the JMen's plan with hot licks, chicks and shtick. Familiar super-guys Shazaam, Captain America, and Commando Cody are called in to stop our deceptive debauchery, but to no avail. Thankfully, there is a wonderful interview with the still-sane and together George D. Wallace, the original Commando Cody, whose battle cry is "Schtay High!" I will, brother Cody, don't you worry about that! - Clay N. Ferno

Jesus Christ Vampire Hunter (2001)

(Cult DVD) www.cultdvd.com

Produced and Directed by Lee Gordon Demarbre

Starring: Phil Caracas as J.C., Maria Moulton as Mary Magnum



Who better to rid the world of bloodthirsty lesbian vampires than Our Lord himself? Only Canadians can come up with something like this. J.C. is sought out by a Vespa riding, liberty-spiked young priest while He is having a Holy Water wet t-shirt contest with some fine young lady, getting the whole baptismal treatment. The Almighty is told of his new quest just as the lesbian vamps get to the beach. He unleashes a brand of heavenly Kung-Fu justice on the chicks, but it's not enough to save his priest friend who is devoured by one of the vixens. With the exception of a rather drawn out musical number of Jesus trying to gain modern day disciples on the streets of Toronto with a song and dance that is both sacrilegious and offensive in every way, this is one funny movie. The only other requirements I have for a movie are blood and guts, ant there's plenty of that. We're convinced that the Second Coming is here, and Jesus is kicking ass, driving stakes, and taking names. With the help of Mary Magnum, and wrestler El Santos, the world will repent. He will let St. Peter sort 'em out. - Clay N. Ferno

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