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Review by: [Nate Boss](#)

The Movie

Sacrilege has never been as enjoyable than my first viewing of Jesus Christ Vampire Hunter, a title that may be considered offensive to some, tasteless to others, and an absolute blast to the rest. A B-movie that had less resources than the nose hair removal budget on any Vince Vaughn film, Jesus Christ Vampire Hunter is the type of film that one would expect to see if a group of best friends just went out to have fun with a camera and a fun script.

Jesus Christ Vampire Hunter's plot may be a bit amateur, but it is pure fun. Lesbian hottie vampires that walk in the day are attacking civilians and members of the church, and who better to fight the undead than the man himself, Jesus! Working to find out the source of the vampire problem with the help of a few short-lived partners, Jesus is constantly attacked by the undead, and by atheists, in his quest. After each of his cohorts gets killed and converted by the vampires, Jesus brings in Mexican wrestling legend El Santos to help fight off and defeat the undead army.

Jesus Christ Vampire Hunter is no Casablanca, hell, it's no From Justin to Kelly. Rather, it transcends genre by being a fun mix of action, comedy, and horror. The action may be lame and weak, but one cannot expect Die Hard style destruction from a low budget flick like this. The comedy, intentional or not, is the strong point of this film. The atheist fight scene, where scores of atheists stream endlessly out of a vehicle like it were a clown car, was a blast, including a dreadlock swinging attack! Jesus getting a haircut and earrings in an early montage is absolutely hilarious. God himself cameos to Jesus as a talking bowl of ice cream and cherries, in one of the more memorable scenes (the Virgin Mary cameo was less than funny). A bar fight with El Santos and Jesus against one of the many armies of the undead was a blast, including a garlic breath fatality (portrayed through a hilarious flashback of Jesus' lunch), and impalings involving toothpicks and a toilet plunger! Perhaps one of the best gags in the film is a thing of pure genius during the closing fight scene(s). Jesus, Son of God, is omnipresent, after all, and this is portrayed as he has two different fights at the same time!

There are a few things that I found to be less than wonderful, but they hardly detracted from my overall enjoyment. The sadistic surgery scenes were absolutely abysmal, and some of the performances in the film were distractingly bad. But it is hard to be judgmental against a film as quirky as Jesus Christ Vampire Hunter. Fans of B-movies, underground film, homemade low budget work, and the horror genre should get a kick out of this title, but it DEFINITELY is not for everyone.

Movie Score: 5/10

Presentation

“Wow...just...wow.”

Those words are usually reserved for something amazing, and the video transfer for Jesus Christ Vampire Hunter does deserve such words...in a different respect, as in, “wow, this is god awful!!! just...wow!”

There is a heavy grain level present throughout most of the film, with a sampling of artifacts, source noise, and an amazing amount of dirt and other print imperfections to boot. There are problems that relate to the source of the material, such as the

over exposure leaving red blurs on the sides of the screen, that will be inherent in any transfer of this flick, but the amount of issues are astounding. I remember watching the Grindhouse features earlier this year (Planet Terror and Death Proof), having never seen films with such obvious visual flaws, intentional or no. I can now say, I have seen something dirtier and more flawed, and it wasn't stylistic like the Grindhouse features were.

The video does clean up at times, in particular the scene of Jesus Christ fashioning some stakes, and even had a very decent run of consistent quality print upon the arrival of El Santos, but it slipped back down to the lower quality near the end.

The audio for Jesus Christ Vampire Hunter is also problematic. Some audio is very low and difficult to comprehend, and there are many instances of crackling, and some continuous hums. There is also a lip synch issue due to the fact that the movie was filmed two full years before the audio track was recorded, so this is not the fault of the Blu-ray. The worst issue? There is no audio option save for Dolby Digital Stereo. I wish I could grade the presentation for this film higher, as it isn't MVD's fault for the conditions of this film.

Presentation Score: 1/10

Extras

HERESY! Despite being listed on the package, there is no audio commentary for this title. There is a photo gallery, which includes some very fun pictures (let's be honest: this film was a labor of love, and those involved do appear to have had the times of their lives). Annoyingly, the cursor defaults to main menu after every picture, so you have to press the right arrow and the enter button to view every picture. Also included is a very funny trailer for the film, focusing on the action elements of the film.

The only other feature was a retrospective by the cast and crew entitled Remembering Jesus Christ Vampire Hunter. It is 14 minutes long, filmed amongst friends at a bowling alley 9 years after the principal photography, presented in standard definition. I found it amazing how much some of the actors had aged, but I enjoyed this little feature, as it was very neat showing how much those involved were just regular people. At one point, it is said that the "technology (high definition) didn't even exist when we were making Jesus Christ Vampire Hunter"...no kidding. Fans of the film should check this out, as it does pass fast, and includes a hint to a sequel (Jesus Christ Vampire Hunter 2: Roman Holiday) and a prequel (Jesus Christ Platoon Leader), both of which I would welcome with open arms.

Extras Score: 3/10

In conclusion

Jesus Christ Vampire Hunter is a clever, fast paced, and silly film, that will definitely be a love it or hate it film for most. Personally, I love it, but I can see how some could and would turn it off. The presentation may be on the lower side (and that is putting it politely), the title is worth a rental at least, and due to the budget price, it may find a home in many collections, but many will cry for you to "savior money" and avoid this one.

Final Score: 2/10



Disc Details

Release Info:

Distributor: MVD
Release Date: October
28, 2008

Tech. Specs:

25GB Single Layer

Video:

1080p Video
AVC codec
16x9 (1.78:1)

Audio:

English Dolby Digital
Stereo

Subtitles:

None

Features:

Retrospective
documentary
Trailer
Photo Gallery

Movie Details

Release Info:

MPAA Rating: N/A
Running Time: 1 hr.
25 min.
Genre: Comedy,
Action, Horror
Release Date: N/A
Production Budget:
100,00 CAD
Distributor: Odyssey

Director:

Lee Demarbre

Leading Cast:

Phil Caracas
Murielle Varhelyi
Ian Driscoll
Jeff Moffet
Josh Grace
Johnny Vegas

Misc Info:

IMDB: 5.3/10
Rotten Tomatoes: 78%