

SHATTERED SILENCE

LEE DAMARBRE INTERVIEW

SS: Please list any other projects you have worked with.

Lee: Harry Knuckles (1998) - dir. pro., Harry Knuckles and the Treasure of the Axtex Mummy (1999) - dir. pro., and Where's Your Bobber? (2002) - dir. pro. and star.

SS: How was working with the cast or Jesus Christ Vampire Hunter.

Lee: Great! It's important for me that everyone on set (cast and crew) has as much fun as possible. I am currently in production and working with a cast and crew without paying anyone. With no budget to pay anyone, the most important job I have is to make sure anyone has as much fun as possible. Working with the likes of Phil Caracas, Jeff Moffet, Josh Grace, Ian Driscoll, and Petr Maur, it is impossible not to have fun.

SS: How long and much did it end up costing to get made.

Lee: Just under two years, and about \$40,000.00 Canadian.

SS: Do you have a DVD release date yet? And if so who is publishing it?

Lee: Music Video Distribution is releasing the Special Edition DVD January 28th in the US. Check out this link to find out how to order a copy:
<http://208.56.135.184/customer/product.php?productid=192605&cat=&page=1>

I hope to have an announcement made on my site - www.odessafilmworks.com - about the release of the JCVH DVD in the rest of the world.

SS: Anything funny that stuck out during the making of it?

Lee: During the second Saturday of August 2001, while in production on Jesus Christ Vampire Hunter, my production team and myself had just finished filming an incredible stunt. The stunt involves the lead actor Phil Caracas (as Jesus Christ) jumping off the roof of a car while a motor bike jumps threw the air. We must of filmed the stunt 20 times. Since we all were returning the next day to shoot some more footage, I decided to leave the equipment in the truck of my car, overnight. The next morning I woke up early to find that my car was broken into. Everything was stolen; lights, a reflector, a tripod, a video camera, and even the 16mm camera that contained all of the incredible stunt footage filmed the day before. I

freaked out! Sadly I had to call everyone to cancel that day's shoot. When I called Phil he flipped out and decided to run over to my place. Along the way he checked out bushes and alleyways hoping to find the thieves. This inspired me to check out things around my neighborhood. One hour after I discovered my car was broken into, I discovered all my film equipment in a dark alleyway behind an old building. The camera case was left open. Thankfully the camera wasn't stolen and all my footage was still in the case. The only thing missing was the video camera. Thankfully the thieves had no clue what a 16mm film camera was, or knew nothing of how valuable it was. In the war against film vs. video in this time I was glad the thieves preferred video tape. That day we went back in production as scheduled.

SS: What are your favorite movies and who are your favorite directors?

Lee: Some of my favorite directors include Sam Hung, Russ Meyer, Herschell Gordon Lewis, Radley Metzger and Sergio Leone. Some of my favorite films are Eastern Condors, Supervixens, The Wizard of Gore, Duck You Sucker!, and The Image.

SS: Coke or Pepsi?

Lee: Coke - no question. However Dr. Pepper is my favorite drink.

SS: Has the film received any religious issues yet?

Lee: We recently played JCVH at the American Academy of Religion in Toronto to over 300 theologians. Since the announcement of the DVD in the US, Music Video Distributors have been receiving some hate mail - here are some of those letters:

"I see that you will be releasing "Jesus Christ, Vampire Hunter". I have e-mailed every store that I buy DVDs from and told them that if they sell this that I will no longer buy anything from. I have bought your first release of "Black Christmas" and I wish that I knew you had plans to release this then because I would not of bought "Black Christmas". If you go through with the release of "Jesus Christ, Vampire Hunter" I will never buy another one of your products. I will also be e-mailing every church that I can find an e-address for and asking that they contact any DVD retailer that they know of and asking that they not carry this film in any format,

Thank you,
Gregory Drew"

and another:

"I just wanted to tell you, you ought to be ashamed of this movie and how it affects Christians. I am deeply moved to protest your company, anywhere that carries this movie, and any movie you put out just because of