

## REVIEW SCALE

- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Metal Mania 2006 - XX Edition** - added - May 3rd, 2007

Reviewer: **Ruben Mosqueda**

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Metal Mind Productions have compiled a collection of highlights from 2006's *Metal Mania Festival XX Edition*. This festival takes place in Poland, in front of an enthusiastic audience, who show their love to the likes of Moonspell, Therion, Nevermore, 1349 to Acid Drinkers. To me the standout performances of this DVD are from Nevermore who are represented here with "Final Product," "The Heart Collector," and "Enemies of Reality." Honorable mention goes to Therion who I have never seen live, but I was impressed. In addition to each band's performance there are photo galleries and band interviews. If that wasn't enough there is a 12 track CD of bands that played the side stage of the festival. This is a good way of discovering some bands that you'd probably otherwise never would have heard. If you weren't able to be there for *Metal Mania* this is the next best thing.

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