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Lene Lovich Does New York



This entry was posted on 9/4/2007 6:40 PM and is filed under [Ephemera](#).

An eccentric singer of mixed Yugoslavian and British heritage, Lene Lovich was one of the vaunted new wave's most experimental and edgy singers, projecting her strong soprano with brilliance, and exploring the limitations of her voice in a way other contemporaries could only dream about. A new, hour-long DVD concert disc, *Lene Lovich: Live from New York at Studio 54*, spotlights a rare performance from the always intriguing Lovich, with the science-blinded Thomas Dolby, of all people, on synthesizer. Of this show, recorded on December 4, 1981, Stephen Holden of the *New York Times* wrote, "Miss Lovich put on a fascinating show in which she sang, played the saxophone and danced with a lurching spontaneity that seemed half-demented. Her favorite mode is a wild, hiccupy vocal attack that often breaks into semi-improvisatory bird calling that soars easily to an E-flat above high C." The title's track listing is as follows: "Details," "Joan," "Rocky Road," "Too Tender (To Touch)," "Say When," "Lucky Number" (her biggest hit single), "New Toy," "Bird Song," "Angels," "Home" and "One in a Million." For more information, or [to purchase the title via Amazon, click here](#).

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