

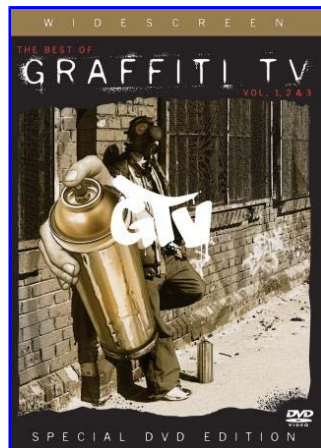
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“It’s not a matter of who’s going to let us, it’s who’s going to stop us?”

### [DVD Review - The Best of Graffiti TV](#)

June 27th, 2007 | Category: [Graffiti](#), [Reviews - Film](#), [Reviews](#)



### **DVD Review - The Best of Graffiti TV**

*Vol. 1, 2, & 3*

MVD Visual

This 2004 “best of” from director Dooley High definitely packs in the footage of graffiti styles and culture, from train bombers, to legal walls from international crews, to incredible acts of daytime vandalism, interspersed with some mad b-boying scenes and “beat segments”. Unfortunately, Chris Lowe’s camera work is jerky and erratic- excusable for sketchy nighttime shots on the run but highly distracting throughout. Large pieces are shot at off angles and moved over too quickly, without really giving you the chance to take it all in.

Too many close up shots of hands and cans and quick zooms in and out (with cheesy effects...). It’s like he doesn’t think the graffiti has enough movement itself and has to make it like an action movie, with pointless news clips tossed in for added punch. The “phat ass beats” promised on the cover would be better for actually watching phat asses, more like gangsta porno than street bombing themes.

It wasn’t all bad though, COPE represents the realest (always), still destroying trains in NYC just to have them buffed; and YKK in full daylight, on a busy, snowy street tagging every car, van and wall in sight (to the hilarious dismay of the passersby), is worth the whole movie.

Breakdancing segments are good to, but fuck man - don’t play them backwards!. Also, lose the cheap eighties visual FX So much amazing shit, and yet he breezes over greatness and devotes minutes to semi interesting train throw ups. I don’t know if it’s just that he tried to pack it all in to the “best of”, but by the end of the 64 mins we were all feeling a bit nauseous, even through the sativa fog. Next time let the work speak for itself...and get a fucking tripod.

[Available through MVD](#)

By [Dave ” Corvid ” McCallum](#)

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