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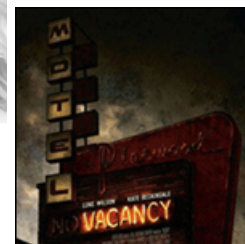
Don't forget to check out our review of Joshua Radin at Dallas, Tx. We sat down with him before he show to get the skinny on his music and tour.

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## [DVD REVIEW] Graffiti TV: Volumes 1,2,3,4

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Poor      Best **RATE**

Written by David Krosschell

Saturday, 02 June 2007

The Best of Graffiti TV: Volumes 1, 2, 3

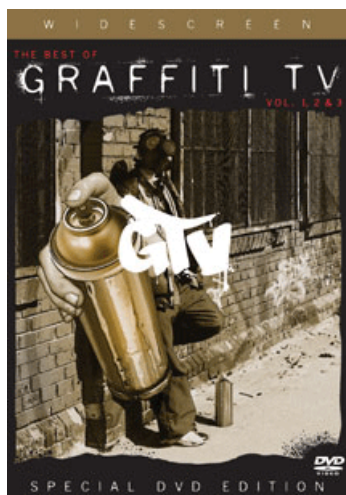
Volume 4: Funky Enamel

Directed by: Dooley High

Published by: MVD Visual

Graffiti TV Vol. 1-3: 6 of 10

Graffiti TV Vol. 4: 7 of 10



Attack Filmworks has presented a colorful compilation of Graffiti TV and released them on DVD through two titles. The first is *The Best of Graffiti TV: Volumes 1, 2, and 3* and the companion release is *Graffiti TV Volume 4: Funky Enamel*. Both DVDs compose a grass roots perspective on the lifestyle of present day graffiti artists and reveals what is behind the compulsion to tag those lasting visual reminders.

The first installment to me was a disappointment. The introductory scene was amazing, which was a duo from Pennsylvania doing a large wall mural. This was a massive piece and it showed them in mid production, to the final artwork that developed. Up close screen scans to show all of the labor and effort put into this piece were displayed nicely. However, the majority of the video was lacking production and a broad display of high quality graffiti. A good amount of this DVD looked to be a compilation of old personal home video recording with an old VHS camcorder. There were literally tape lines on some of the segments included. A large part of the spray painting was people scribbling their logo really quick on some wall, bus, or along the street trying to show off. One bit even shows a set of 3 people tagging cars while walking along a street in New Jersey trying to look slick.

However, there were some other pretty radical recordings in the DVD. This included some break dancing segments with some kids busting out incredible moves, musical interludes to lay some *phat* beats for the viewer. There were also some random illegal scenes not including all the graffiti, mostly stealing their Krylon so they could tag.

The second DVD, *Vol. 4 Funky Enamel*, was produced better and had more impressive artwork.

This set of DVDs is a unique slant on the graffiti scene in the USA, delving into the mindset of the actual artists/hoodlums to show what makes this technique so popular in present day. Two things made these DVDs disappointing. First, the vids only focused predominantly on the eastern scene, there was little to no showing of graffiti artists from the west coast, the south, or the midwestern cities. Graffiti has become huge in California and there is bound to be enough material to devote a video completely to the west coast. Secondly, the length of the videos was somewhat short for the retail price. The first DVD times in at 64 minutes, with volume 4 clocking in at around 45-minutes. There also is no inner liner or booklet. I was expecting, at minimum, a small 4-page liner with some graffiti artwork. Overall these were decent videos, but production could have been better and a larger variety of artists could have been showcased.

[ [Back](#) ]



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