

Mixshow Edit and Mobin Master Vocal mixes—the result is a funky club cut with absolute commercial appeal. This is definitely one to love from start to finish.

File under: Mike Rizzo, Danny Howells, Pete Tong

●●●●

Hanna Hais / "Ta Reine" (Defected/UK)

French-born Hanna Hais unleashes a wicked new piece that already has an international buzz going. Featuring the remixing talents of Jamie Lewis, DJ Pierre, and Mikael Delta, the vibe here is definitely on the soulful house tip. Delta's Brazilian Break mix is a heavy handed, full-bodied bass-drenched groove that just rocks in a minimal style. DJ Pierre's Afro Acid mix brings a busier, tribal-type vibe

while Jamie Lewis drops two mixes that are more garagey. Each mix is highlighted by Hais' seductive spoken-word French vocal. *Ooh la la*. File under: Hani, Louie Vega, DJ Disciple

●●●

MaxiMillion / "Bring The Horn"

(Nuuf Music)

DJ/producer Dan Bewick (aka MaxiMillion) lights up the night with this new single featuring two solid mixes. The Club Mix brings a peak hour progressive flavor that delivers some sizzling synth work. While the Ventura Nuuf Mix has a more underground NYC house groove with heavy bass and a smoky tribal vibe. Both cuts will get the party started easily. File under: Masi & Mello, Superchumbo,

Chus & Ceballos

●●●●

Black Liquid / Girls Of The World EP

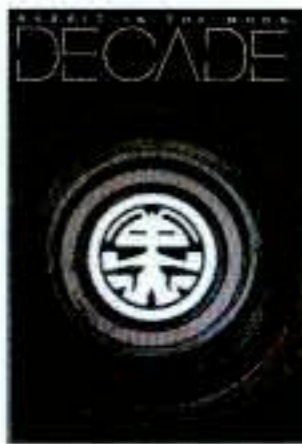
(Baldeelox/UK)

Straight outta London comes a delicious collection of deep house tracks compliments of UK outfit Black Liquid. Some of the highlights include the soulful/jazzy groove of "Nice Place" with its cool piano work. We're also feeling the bass hit vibe of "Before The Dawn" with its filtered effects and dark yet sexy groove. Not to be missed is the lively and bouncy "Jet Laggin," a sweet filtered piece that has some cool soulful vocal stabs. Overall this EP works quite nicely.

File under: Frankie Knuckles, King Britt, Grant Nelson

DVDs

reviews by Darren Ressler



●●

Rabbit In The Moon / Decade (Hallucination) A fear of musical derivation has never stood in the way of Tampa's RITM. The combination of Dave Christophere's pumping (often pointless) trance and front man Bunny's hackneyed performance rave-art shtick has enthralled at least three generations of ravers. More like a poor man's Underworld led by an artier version of Keith Flint, this DVD/CD packages a dozen music videos and live renditions, including their seminal opus, "O.B.E." RITM also cover David Bowie's "Let's Dance" under the guise of a protest song, and boy is that a *really* bad idea.



●●●●

The Jesus Lizard / Live (MVD Visual) Chicago's The Jesus Lizard were one of the best bands in the early '90s indie-rock scene. David Yow's garbled vocals backed by the band's nonstop dirge, their sharp riffs could shred your flesh. This 65-minute DVD captures the four-piece outfit racing through a blistering set at Boston's Venus de Milo in 1994. Aside from berating a fan wearing earplugs, Yow, who crowd-surfs during many of the songs, says little to the crowd as T.J.L. rip through nuggets like "Puss" and "Nub." Five bonus live cuts filmed at CBGBs in 1992 and an interview with Yow are excellent extras.



●

Graffiti TV / Funky Enamel Vol. 4 (MVD Visual) Graffiti TV has long documented the illegal activities of underground graf writers. This fourth DVD is supposed to compile the show's best work; however, it does little more than portray these artists as profanity spewing thugs fueled only by ego and bravado. The shaky, nausea-inducing camera work and horrible hip-hop backdrop are so below par one has to wonder who gave this project the green light. Excuse me, I need to go watch *Wild Style* and cleanse myself.



●●

Bora Bora Ibiza (DanceTrippin) If you're the sort who likes to party on the Jersey Shore during the summer, you'll enjoy Bora Bora's beach parties in Ibiza. Not necessarily the place for groundbreaking music, this is where Euro punters don their bathing suits and sunglasses and shake what their mama's gave them. The folks at Bora Bora offer this three disc set (two audio CDs and a DVD) that's cheesy beyond belief. There's no musical point to the discs mixed by residents Oliver Lang, Alex Miles and Will Johnston, and the DVD is little more than a packed patio of clubbers gyrating. Anyone for cheese fries?