

Joe Shithead Keithley's comments

"I really wanted people to see the original version of D.O.A. performing. You know, the completely raw band that went out and made a mark in this world. So I gathered together some of the best footage I could find and came up with Smash The State. Most of the footage is taken from shows in San Francisco and the East Bay. This makes a lot of sense, as San Francisco became D.O.A.'s home away from in the late seventies and in the eighties.

Our very 1st show outside of Vancouver was in S.F. I took a train, Biscuits and Rampage took a bus and Brad Kent hitch hiked. when we arrived we had to scramble around to find enough gear to play. But it was great, so from that point on, it just took a phone call like "Hey, can D.O.A. play a show with the Avengers and the Dead Kennedys next week?" Of course we fucking can! So we would hop in any kind of old wrecked vehicle we could find, and head down to the Bay area and help cause a punk rock riot.

The last part of the DVD is our 5th show ever. It was an anarchist gathering in Vancouver's Stanley Park on Canada Day in 1978. It was billed as "Anti-Canada Day". We didn't have a permit, so the cops tried to stop D.O.A., The Subhumans and Private School from playing that day. Our pal Phil Smith managed to talk a local church group, that was having a picnic that day into lending us their park permit once the church picnic was over. This of course infuriated the Vancouver Police, but they could not stop the show. This is documented on Smash The State, there's even footage of Rampage giving a cop a kiss. Hey, cool shit."