

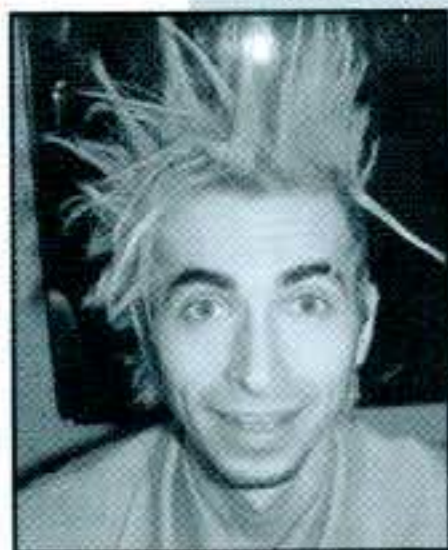
## 5 Questions With... MSI's Jimmy Urine

**Altercation:** What took so long in getting the DVD out? Are you guys mega control freaks in terms of the editing process?

Jimmy: We are always control freaks...even in bed.

**A:** How does Lyn Z manage to play while doing that back bend move?

J: She is a freak of nature. See if you can do it at home and tell me if you succeed. I got twenty bucks that says you won't.



**A:** MSI is known for injuries while on stage. What would you say has been the most memorable, self-inflicted or otherwise?

J: That would likely be a tie between Steve's broken hip and Lyn Z's collapsed lung.

**A:** How's work on the new album? Is a release date in sight?

J: I'm almost done...stop rushing me! (Laughs) We're looking at early 2008.

**A:** You're often referred to as an 'underground success' due to your diehard fans but lack of radio play, etc. How many stalkers do you have?

J: I need more stalkers actually, to fill my quota. I always think the fans are getting sick of me but then we sell out show after show. So I guess I gotta be more annoying in the future. Ⓜ



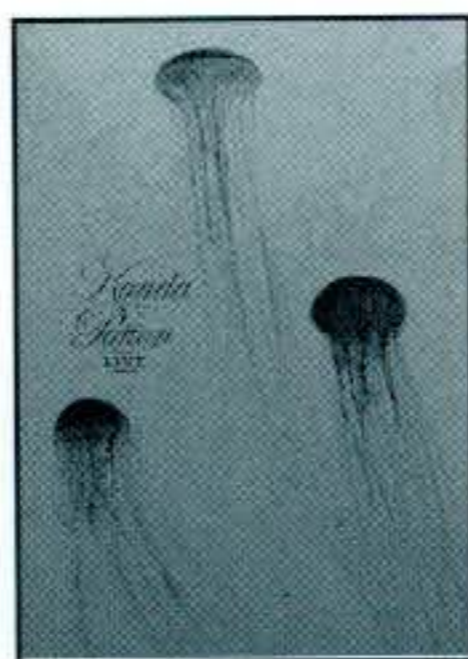
**Mindless Self Indulgence • Our Pain Your Gain Live • UCR**

Filmed over three days at NYC's Webster Hall, *Our Pain Your Gain* succeeds in doing almost

the impossible - capturing MSI's breakneck energy from a distance. Jimmy Urine is hands down one of the most obnoxiously charismatic frontmen in the business, and his non-stop antics will have you exhausted while simply sitting on your couch. Bassist Lyn Z is also to be applauded for her impressive yoga-worthy back bends and runway model sneers, while the rest of the band pounds away on their instruments with only the occasional pause to vomit. Seriously.

Thirty songs in all are included, although the cuts from latest release *You'll Rebel To Anything* shine brightest. "Shut Me Up", "Straight To Video" and "What Do They Know?" are fierce, Johnny Rotten-worthy tirades, while classics "Bring The Pain" and "I Hate Jimmy Page" have the crowd going fittingly nuts.

Having personally attended one of these shows, my lone complaint is that some hilarious moments were omitted for obvious time allowances (you should have seen what they did with a wolf puppet). But overall, *Our Pain Your Gain* delivers a musical kick to the balls without slowing momentum for sympathy's sake. Our pain indeed. JT



**Kaada + Patton • Live • Ipecac**

This is the type of show that could only take place at one of those enormous Euro festivals where avante experimentalism is given a healthy

regard, and it does. Filmed live under a tent before a rapt crowd of google-eyed fawning lasses and the men that love them, *Kaada + Patton Live* presents just that. Drawing almost entirely from their album of the same name, the keyboard/sample/vocal duo are backed by a full band of seasoned pro's, and the result is out of the park.

Captured in stark black and white stock,



the film is perfectly rendered to express the music's atmosphere. Most similar in approach to *Fantomas*, Patton's la-la's and yelps are perfectly balanced by Kaada's haunted house ambience, and the band's tailored black suit ensemble gives the whole affair a hint of *Bad Seeds'* classy malice. How the heck they manage to pull off such dense arrangements with such precision is beyond my comprehension, but they nail it in spades. Essential viewing for both the Patton diehard and that weird foreign exchange program kid living in your parents' basement. Oh yeah, be sure and check out the bonus rehearsal footage to see Mike rocking his black skull *Altercation Magazine* t-shirt! Bonus points! JT



**Echo & The Bunnymen • Dancing Horses • MVD**

Ian McCulloch & Will Sergeant have been at it for over two decades by this point, and this live film captures their unique brand of gothic art rock in

full splendor. Recorded at Shepard's Bush Empire this past November, *Dancing Horses* collects over twenty classic tracks including "Ocean Rain" and "The Killing Moon". Newer material such as "Stormy Weather" is delivered with epic, sweeping gusto, and the band's stage show has rarely been better.

The DVD also features exclusive interviews with both McCulloch and Sergeant, and benefits greatly from the digital surround sound treatment. While not an excuse to skip them the next time they come to town, *Dancing Horses* is still fantastic documentation of a band extending their exceptional prime. JT