



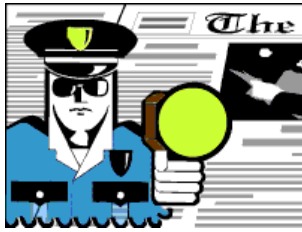
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## Jeffrey Morgan's Media Harpout

From a dead doll to a metal harp, here is this week's syllabus

by Jeffrey Morgan  
10/24/2007

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**Johnny Thunders** — *Who's Been Talking?* (MVD Visual DVD) :: Recorded a few days before El Thunderoso died in April 1991, this Japanese gig is a joyous energetic romp, admirably augmented by the big Amazonian lungs of super-stacked platinum blonde chantoozie Alison Gordy. Better than any smarmy stew Buster JoHasbeen ever served up, this excellent appearance cooks from start to finish just L.A.M.F. should.

**Deep Purple** — *In Concert With The London Symphony Orchestra* (Eagle Vision DVD) :: The inevitable last word in orchestral rock concerts comes when Ian Gillian and Ronnie James Dio rip into "Smoke On The Water" and the band plays so loud that you can't hear the 100 piece orchestra behind them! Now *that's* entertainment.

**Tim Buckley** — *My Fleeting House* (MVD Visual DVD) :: From his early 1967 gig on *The Monkees* to rare European television and live footage in 1974 just before he died, this Buckley mixture is the definitive documentary for those loyalists who still revere his unique brand of musical eclecticism. I'm not one of them, but then again, I never thought Robert Johnson was any great shakes, either.

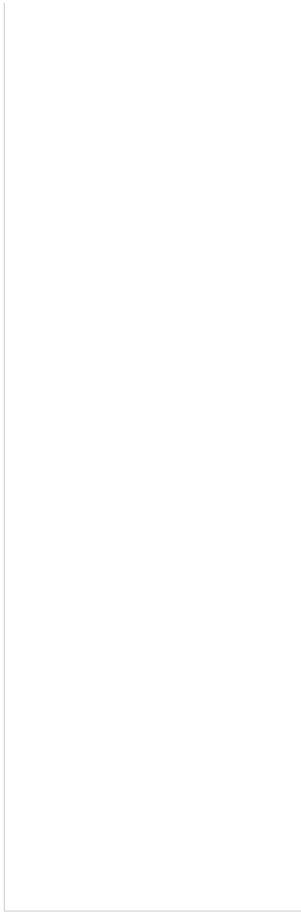
**Paul Rodgers** — *Live In Glasgow* (Eagle Vision DVD) :: The lead singer of Queen wants to break free—and does! You gotta give the guy credit for not performing any Queen numbers, opting instead to cover more obscure traditional blues numbers like "All Right Now" and "Can't Get Enough" in chest-thumpin' versions that make his Queen songs sound positively fey by comparison.

**SIZZLING PLATTER OF THE WEEK: Harptallica** — *Harptallica* (self released) :: If you thought that Apocalyptica's album of four cello versions was the last word in Metallica covers, then you ain't heard what Patricia Klein and Ashley Toman can do with just a couple of harps. By extracting the chilling core of Metallica's music, these women have come up with the most eerily haunting harp album you'll hear this year. Even better, they're two pretty hot babes!

**Harpo Marx** — *Harpo In Hi-Fi* (Mercury) :: Hush little baby, don't say a word.

It's been real!





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