

Creative Loafing Atlanta



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Lene Lovich

Live from New York at Studio 54

BY LEE VALENTINE SMITH
 Published 08.29.07

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One of the most distinctive artists of the late '70s/early '80s was U.S.-born, U.K.-based Lene Lovich. Captured at the height of her popularity, her just-released live performance film was originally intended for broadcast on music television but is finally receiving proper distribution a mere quarter-century later. Yes, the visual production values scream 1981, but her vocals and loopy enthusiasm remain as quirky and remarkably unique as on that December night at New York's infamous Studio 54. The spastic pop-goth artist/actress/activist Lovich is joined by a joyously rocking and occasionally choreographed band including her longtime partner Les Chappell on guitar and Thomas Dolby on keyboards. The captivating 11-song showcase includes the very best of *Stateless* and *Flex*, her first two albums. It's equally enjoyable for adventurous newcomers and for fans who fondly remember when the theatrical Lovich was a worldwide new-wave sensation. 5 stars



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Thank you very much!

BY WADE TANGELO
08.29.07

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