

drums, pin-sharp conga rolls and full-fat bass. It's the most exciting breaks tune to appear this side of Überzone. This is the kind of track you ignore at your peril. It's great to see the original U.S. Pioneers (Überzone, FJ Icey and Bassbins) coming up with the goods to inspire the next generation of break freaks.

Rennie Pilgrem

File Under: Überzone, Dave Tipper, Switch

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White Papoo / "Bad Away" (Last Meal)

White Papoo brings some reggae-inflected bass line breaks our way with "Bad Away." One of the more interesting producers in the scene right now, he manages to get just the right mix of filth and melody in his tunes and this track serves as a great example. The drums, whilst not particular-

ly chunky, sit very well with the bassline, which starts of clean and low and then gets a nice techstep feel for both the second part of the tune and the roll out. Add in some offbeat dub reggae piano stabs and some great little hooks in the background and this is a tune that is going to get people, moving. Anti-Science is on remix duties here but hasn't met his own high standards with this one I'm afraid. The production is, of course, flawless. But in comparison to his versions of Vinyl Pusher and Scanners, he doesn't sound like he has been able to take this one by the scruff of the neck and put his own unique stamp on it. **Mikey FX**

File under: Screwface, The Autobots, Ctrl-Z

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Suspender / "Rosario" (Bijou Beats)

With a funky breakbeat and a surprisingly sub heavy bass line, the vocal samples are cool and the conga backing is cheeky on the original track. The synth hooks are a little cheesy and the actual production is a little messy in terms of the mix down, especially on the bass line itself. It's still a tune worth throwing down in the middle of a set. Carbon Community get down with the rerub for a cheeky tech breaks roll out that is in perfect contrast to the original. A more subdued affair than the A side, this one is a hip shaker and one for all those that like a little glitch in their funky breaks. The hi-hat percussion overpowers the rest of the track a little. Other than that, this is another record that will hopefully be featuring in a lot of Breaks DJ's playlists very soon. **Mikey FX**

File under: Lightshapers, M.I. Loki, Tipper

DVDs

reviews by **Darren Ressler**



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David Bowie / The Plastic Soul Review (Sexy Intellectual) This is a great (and unauthorized) look at David Bowie's *Plastic Soul* era, a period in his 40-year career where he ditched U.K. life for the trappings of America. For a cultural chameleon able to mine cultural elements and direct them toward his own work, this period, unlike his attempt in the late '90s to produce drum 'n' bass, is mostly successful. On *The Plastic Soul Review* respected journalists discuss the era which spawned three blues/soul albums and led to Berlin trilogy. Self-indulgent, sexually ambiguous and always suffering from legal woes, the post *Ziggy Stardust* era Bowie is a lot like today's incarnation: past his prime but always interesting.



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DJ Krush / History of DJ Krush (Sony Japan) This sprawling three-disc set presents the life of Japanese turntablist/producer's life over the past decade or so. The first two discs contain lots of behind the scenes footage including video from various live dates. The artsy quality of the direction reiterates the things musicians—not fans—find interesting, such as walking with their luggage in slow motion and flying from one gig to another. Boring! The third disc is the best of the lot because it contains excellent video footage of Krush's collaborations with Zap Mama, C.L. Smooth and Estheron, among others. This set is excessive but if anyone's allowed a pass on the ego express, it should be DJ Krush.



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20 To Life: The Life and Times of John Sinclair (MVD Visual) In film 101 you learn that the most important element of a documentary is that you have to connect to the subject at hand. In the case of *20 To Life: The Life and Times of John Sinclair*, I couldn't relate to the protagonist at all. A cultural activist and manager of '60s band th MC5, avid pot smoker John Sinclair faced off with authorities—and won—after facing 20 years in jail for drug charges. While I sympathize with this victim of the war on drugs, Sinclair comes off as smug and thinks he's smarter than everyone else. Good luck to him.



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Metalocalypse: Season One (Warner Bros.) On this edgy animated series airing on Adult Swim, Dethklok—a death metal band comprised of several unsavory characters—is the most successful band in the world. In the first episode, they're paid millions of dollars by a coffee company to play one song at a concert in Norway. A typical gig features the murder and mutilation of its fans and various hijinx, but the real fun is watching these idiots try to figure out the simplest things in life (such as cooking dinner), while nervous government officials plot their demise.