



SOUTH COAST

WEDNESDAY 3 OCTOBER AT 8:45PM

Country UK **Running Time** 85 mins **Format** DV-Cam
Director Will Jewell **Producers** Kevin DaCosta, Charlie Bowden **DoP** Dominic Jones, Callum Rex Reid **Featuring** Norman Cook, Buzz, Dirty Diggers **P/S** Fractured Films
E will@fracturedfilms.com **W** www.southcoastthemovie.com

WATCH IT ON
tiscali

Historically, the world of popular Hip Hop has been divided into the East and West coasts of America. Some fans may be surprised to learn of the South Coast scene in Brighton, England. After watching this film however, they will soon come to understand that these groups are just as dedicated, hard working and innovative as their American counterparts. We first encounter the eccentric characters who make up this community, and learn of their philosophies. The film then informs us of the history of the genre, how it came to Brighton, and how it developed its own culture there. We learn of the individuals' history and the development of their interest in Hip Hop, and this combined with the global and local trends described gives us the full picture of the scene. Other aspects of the culture are explored, including the development of graffiti as an art form, and that of break-dancing. We come full circle to encounter the next generation, giving us a small glimpse into what the future may hold for the scene.

This film emphasizes the difference between American commercial Hip Hop and the South Coast artistry, when considering the message that artistry is marginalised by financial realities, it becomes clear that this is not just a documentary for the Hip Hop enthusiast. **JG**



THIS FILTHY WORLD

THURSDAY 27 SEPTEMBER AT 9:30PM

Country USA **Running Time** 86 mins **Format** Digibeta
Director Jeff Garlin **Producers** Michele Armour, Jeff Garlin, Eric Besner **DoP** Dan Shulman **Featuring** John Waters
Print Source Revelation Films **Email** simon@revfilm.net

Playing with **New York Story** 7 mins

RECOMMENDED BY
plan B
magazine

This Filthy World is John Waters' one man show. It's a celebration of everything trashy, filthy, dirty and just plain wrong that entertains us. Part lecture, part stand-up performance, Waters talks about his early artistic influences: his obsession with true crime, exploitation films, fashion lunacy, not to mention Michael Jackson, popper addiction, and tea-bagging.

Waters is a charismatic speaker, and his call to arms for filmmakers everywhere to do what they want is incredibly powerful. Little could be more fitting for this festival, than a lecture on filmmaking from a man who shot his version of the JFK assassination 2 weeks after the event, with Jackie Kennedy played by a transvestite. Waters epitomises his subject matter with an irreverent performance and despite the fact that you'll laugh so hard you'll wish you wore a colostomy bag, you never lose the sense that he knows what he's talking about. As a lecturer he talks easily about his influences and techniques, and as a comic he glides smoothly between topics. You may be deterred by the idea of listening to a director talk about their influences for an hour and a half, but in the words of William Burroughs, Waters is truly the 'Pope of Trash'. **JR**

'Fuck it, queen of camp, John Waters is a total gem' – E True, Plan B



TWENTY TO LIFE: THE LIFE & TIMES OF...

SATURDAY 29 SEPTEMBER AT 9:15PM (REX EXCLUSIVE)

Country USA **RT** 86 mins **Ft** Super-16mm, Mini-DV **Dir** Steve Gebhardt **Prods** Steve Gebhardt, John Sinclair **DoP** Tom Hayes **With** John Sinclair, Leni Sinclair, John Lennon, Yoko Ono, Allen Ginsberg, Wayne Kramer, Charles Neville **P/S** MVD
E clint@musicvideodistributors.com **W** www.twentytolifefilm.com

RECOMMENDED BY
plan B
magazine

In the USA of 1967, the minimum mandatory sentence for possession of marijuana was 20 years in prison with a maximum of life. Steve Gebhardt's film recounts how the cultural activist, poet, MC5 manager and White Panthers founder, John Sinclair, found himself at the mercy of the American narcotics laws. It is this laughable drugs charge (Sinclair was sentenced to ten years for passing two joints to an undercover police officer) that captured the media's attention and the wider public's imagination including John Lennon, who wrote a song in solidarity with the Free John Sinclair campaign. This pieces together the abundant exploits of a man and a community who believed that 'life without resistance wasn't worth living' and formulated a political programme which sought cultural revolution through racial inclusion, rock and roll, dope and fucking in the streets.

As Sinclair puts it: 'the marijuana issue is a free speech issue', not so much about smoking weed but about living life according to one's beliefs, this essential film sings the blues of America's recent history; interweaving Sinclair's own poetry backed by the brilliant Blues Scholars, footage of John Lennon and Allen Ginsberg with the sounds of Charles Neville. **YG**

'The considerable highs of a life wonderfully misspent' – E True, Plan B