

Movie Review: Bikini Bloodbath

Author: Mel Odom — Published: Feb 01, 2008 at 9:50 am

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Let me say this for the record and be up front about it: there are no – as in *none* – redeeming qualities about *Bikini Bloodbath*. Anyone looking for anything philosophically deeper than a tanline or a plot of any degree is

going to be sorely disappointed. The movie is exactly as the title portrays it to be, a bloody romp with girls in bikinis facing serial killers. It's probably in a genre all its own. The movie's writers/directors, Jonathan Gorman and Thomas Edward Seymour, wouldn't want it any other way.

Here's the plot in a nutshell (a nutshell, I might add, that would probably hold the clothing worn by most of the girls in any one scene): seven teenage girls gather to celebrate the last day of school while a deranged murderer (dressed in a butcher's/chef's uniform for some bizarre reason) is loose in the neighborhood. One of the girls, Suzy, gets scorned by the others, and is disrespected in a way that instantly reminds long-time horror viewers of Stephen King's *Carrie*. In fact, the whole movie is shot through with enough pop culture references that not all of them will escape everyone.

Bouts of drinking, bad jokes, scantily-clad girls playing Twister, and any conceivable reason in the world to strip for showers follows. I don't know what I expected going into the movie, but I quickly checked both expectations and reservations at the opening frames because I knew this was just going to be... different.

Bikini Bloodbath is exactly the best kind of movie to air in frat houses and male college dorms worldwide. Nowhere else will the audience be kind enough to kick back and just enjoy being shot through with testosterone and a willingness to see a plotless wonder cycle through till the end of its seventy-minute run.

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