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Word, Sound and Power - Soul Syndicate Band

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Jan 29th 2008, 08:05 AM
128 page views

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MVD Visual strikes hard once again with the reissue of *Word, Sound and Power*. A real mu



In the world of reggae, documentary films that mark our memories are few. *Word, Sound and Power* forms part of this selective list. And it's with pleasure that we find it on DVD at the beg thanks to the work of MVD Visual.

Produced in 1981 by Jeff Roth and directed by Jeremiah Stein, this documentary fea [Syndicate Band](#), one of the finest group all over the island of Jamaica, and whose taler suffered from the shadow of reggae icons for whom they worked, as Bob Marley, Burning Spear, Lee "Scratch" Perry, and many others.

The root of the music come from I and I. Cause you see you talk about music b about sound. Men try to bring in terminology, calling it music - the rhythm i Soul, Calypso, Bossa Nova. But you see the sound - the sound is the Word, Sou And Word, Sound and Power can create dangerous things. [Earl "Chinna" Smith]

[Earl Chinna](#) explains just how the combination of Words and Sounds are strong. Both brought together are an effective way to help mankind to break chains of oppression.

Thus, alternating interviews with each of the musicians of [Soul Syndicate](#) and jam session sequences in a Kingston courtyard, Jeremiah Stein proposes to discover the full force and power of their music.

So what would be better now than illustrating these few lines with a short clip? And what a difficult choice! The interpretation of "Jah Jah Music" by [Tony Tuff](#) is phenomenal. The melodious bewitching of [Chinna](#) and his guitar on "Africa Roots" or "Occupation" are excellent. What about "Visions of Love" in acoustic version performed by [Earl Zero](#) in his yard, which is simply wonderful...Or the very smoky "Mariwana"... And finally it's on the "None Shall Escape The Judgement" also known as "Egyptian Reggae" that my choice stopped. This sequence which closes

