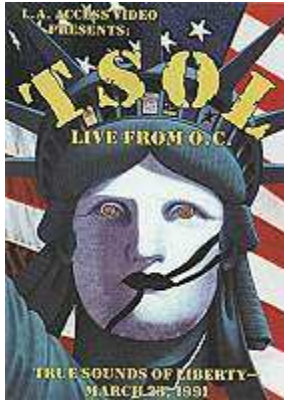


SCANNER WEB ZINE - THE PLACE FOR PUNK ROCK, HARDCORE, ANARCHO AND SCUZZY
GARAGE ROCK 'N' ROLL

TV PARTY - T



TSOL - Live From O.C. {[MVD \(http://www.mvdvisual.com/\)](http://www.mvdvisual.com/) / [LA Access \(http://www.raw420.com/\)](http://www.raw420.com/)}

Recorded on 23 March 1991 at the UCI campus in Orange County, this DVD captures one of the early reformation shows of the original line-up of the legend that is TSOL. It's made even more poignant by the fact that drummer, Todd Barnes (with whom there is a small interview right at the start of the DVD), would pass on a mere eight years later. And as you would expect with anything involving a personality as volatile as Jack Grisham's, this makes for excellent viewing.

Jack announces his arrival by bouncing one of his road crew off the mic as he grooves through 'Super Funky Love'. Jack's also in drag, looking not dissimilar to the scariest, toughest hooker you are ever likely to see. As he bounces his roadie off the mic, he grabs the band by the balls and blares into a tempestuous take on 'Superficial Love'. From there, Jack takes over by goading the crowd to invade the stage before 'Sounds Of Laughter', tells the security to, "Go take a coke outside" before 'I'm Tired' and, shockingly, requests "Two 14-yr-old girls with budding young nipples" to join him on stage. I don't think the girl who gets on stage and gets her tits sucked by Jack is as young as 14, but I don't think Jack was too concerned! Musically the band is cutting without being clinically precise. The aforementioned 'I'm Tired' is violently belligerent, 'Property Is Theft' comes over turbo-charged while 'Abolish Government' is as ragged and bitter as you can imagine. This is all shot on a single camera too, and documents a band which has a confidence few can match. Given the band's name had been bastardised by some poodle-haired pompous rock dorks, there is the distinct sensation that this version of TSOL - the real TSOL - are out to make a point. And hell - do they!

Extras come in the form of another live show, this time recorded in a small club in 2007 in front of what appears to be an incredibly nonplussed crowd. This time Jack is dressed in a dinner jacket and long skirt. He's not quite as verbose as on the main show, but he does deliver the killer line of, "Put on the strobe light! There's nothing like a strobe light to come up with a good injury!" Musically the band is just as impressive and, if anything, this show really highlights the ability of guitarist Ron Emory - particularly on those crunching opening chords of 'Sounds Of Laughter'. It's a good bonus clip, lasting 30 minutes and a neat parallel to the previous show. The final extra is of some skate boarding footage. Kinda went over my head really. I think it was supposed to display Old Skool Vs New Skool styles. I didn't notice any difference.

This is great viewing for fans new and old. It's hard to imagine anyone with affiliations to Punk Rock not enjoying the antics of Jack Grisham or the powerhouse that is the band. No matter your opinion, this captures a part of Punk Rock history with the initial reformation of the original TSOL - you won't be able to see it again. (02.07.09)

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JOHNNY THUNDERS, TSOL, TURBONEGRO