

REVIEW SCALE

- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

KISS Loves You - A Film By Jim Heneghan (DVD) - added - November 11th, 2007

Reviewer: **Ruben Mosqueda**



On the surface, this KISS documentary appears to be a typical unauthorized KISS fan film, but the more you watch, the more it unfolds. *KISS Loves You* isn't about the history of the band but rather about the fanatical members of the KISS Army that dedicate their time, money, and their love for the band, to the point that it's nauseating. These people eat, breathe, and live KISS. Their *dedication is unhealthy* at best, as you will see, as Jim Heneghan follows *The KISS Family* (a.k.a. The Ventrice Family), a married couple, their adolescent son, and the brother in law, as they show their allegiance to KISS. There's also the KISS tribute bands, there's lots of drama, and the completion is tremendous and not so friendly either. The guy that steals the show is Ace Frehley *super fan* Bill Baker, whose collection will have you drooling puddles right where you sit watching this DVD. Through the years, lives change and relationships change, which is really what this film is about. Not KISS, but life moving forward. There's many twists and turns that you won't see coming toward the end of *KISS Loves You*. I won't give any of them away. While this DVD will find its way into the die-hard KISS Kollector's archives, this simple, no frills film was put together rather well and is a good time. If the scene where Mr. Ventrice finds out where the plaque that he and his son presented to Paul Stanley was found doesn't get some kind of an emotional reaction, then you're not human.

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