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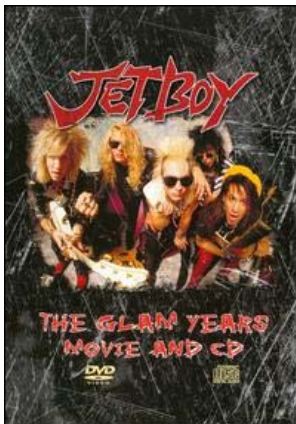
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## The Glam Years

Jetboy

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**Artist**

[Jetboy](#)

**Album**

The Glam Years

**Rating**

★★★★☆

**Release Date**

Nov 20, 2007

**Recording Date**

1984-Dec 19, 2006

**Label**

Cleopatra

**Type**

Video

**Genre**

Rock

**AMG Album ID**

R 1216255

**Corrections to this Entry?**

### Review

by Greg Prato

Most '80s glam metal bands may have swiped their look from the New York Dolls, but few modeled their sound after them (instead, Kiss, Aerosmith, and Van Halen seemed to be the genre's main musical influences). But there were a few exceptions to the rule, tops being Jetboy. A big hint that Jetboy were not your average-sounding L.A. glam band was the fact that they took their name from a Dolls song, and if you dug a bit deeper, their singer, Mickey Finn, had a previous punk background (and also sported a Mohawk -- a pretty daring move in the largely one-dimensional glam scene at the time). So while Jetboy's sound did have a few familiar elements along with the Poisons of the world, their glitter punk approach was more in line with Guns N' Roses. They may not have scaled the same heights as Axl and company, but for a period of time Jetboy were picked by many to be the next big thing, and also put together a large local following -- and their story is told in detail in the 2007 CD/DVD set *The Glam Years*. The CD portion is comprised of early demos from the group (as well as two newly recorded songs), and the demos do a fine job of capturing the group's raw, punky energy -- again, the complete opposite of the largely sterile-sounding productions of the era's hard rock recordings. From a lyrical and song title perspective, however, it's all Bret Michaels-approved: "Little Teaser," "Don't Mess with My Hair," "Car Sex," "On the Lips," etc. But longtime admirers will undoubtedly be pleased to finally get their hands on these formative recordings -- which arguably do a better job of capturing Jetboy's on-stage sound than their later studio releases. However, it's the DVD that is the must-have for Jetboy fanatics, as all of the group's surviving original members tell their story during an hourlong documentary, which includes tons of interesting topics, including their late bassist Todd Crew (who would later roadie for Guns N' Roses -- a group that would often dedicate "Knockin' on Heaven's Door" to Crew on-stage), the inner workings of record labels, and the L.A. scene at the time. Also, it's refreshing that the bandmembers come off as down-to-earth, regular guys -- not at all like goofy aging rockers trying desperately to hang onto their past (as so many other bands from the era seem to do in modern-day interview segments). And if that's not enough, the DVD also includes a 1986 performance from the band, plus a slide show of pictures from throughout the years. A very impressively assembled package, *The Glam Years* will appeal to long-timers as well as newcomers interested in learning the full Jetboy story.

### Tracks

	Title	Composer	Time
1			
2	Little Teaser		3:30
3	In the Alley		3:40
4	Don't Mess with My Hair		2:44
5	Car Sex		3:00
6	On the Lips		3:20
7	Fire in My Heart		3:07
8	Bad Disease		3:51
9	Quick Draw		3:39
10	Losin' Streak		3:40
11	Cut Me Down		3:09
12	Feel the Shake 1987		4:21
13	White Rock Devil		3:46
14	High Gear		4:28

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15	Bullfrog Pond	4:38
16	Moonlight	3:24
17	Groove Tube	3:58
18	Crank It Up	4:08
19	Slowgrind	4:17
20	Folsom Prison Blues	4:00
21	Feel the Shake 2007	4:08
22	In the Alley 1991 [*]	3:23

### Releases

Year	Type	Label	Catalog #
2007	DVD	Cleopatra	4659
2007	DVD	Deadline/MVD Visual	5997

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