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Dead Boys

Return Of The Living Dead Boys, Halloween Night 1986

By Keith Carman

Clearly past their prime yet entirely ready to justify a reunion, this one-off show featuring the classic Dead Boys line-up of Stiv Bators, Cheetah Chrome, Jimmy Zero, Jeff Magnum and Johnny Blitz is nothing less than enjoyable. Packed with everything from an introduction by Joey Ramone through 17 tracks — counting “Sonic Reducer” twice, as it opens and closes the show — that run the course of every Dead Boys tune one could possibly imagine wanting to see or hear, *Halloween Night 1986* is a strong addition to the band’s legacy. Rounded out by a rare 1980 television interview and video for, you’ve guessed it, “Sonic Reducer,” even though this live show feels dated at times, it does confirm the importance and prowess of one of New York’s more confrontational and professional early punk rock contributors. (MVD)

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APR 2008

Born Ruffians

In 18 months, Toronto's Born Ruffians went from an obscure local band packing an awkwardly harmonious brand of indie rock to an international mystery act that forced major head-scratching by signing to the electronically-heavy Warp label. A playfully assured and unconventionally melodic debut EP answered questions about their potential, and found their support slots with big names in their circle like Hot Chip, Peter Bjorn & John, the Hidden Cameras and Caribou.... [Read More](#)



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MUSIC DVD REVIEWS

APR 2008

Building a Broken Mousetrap: The Ex in New York

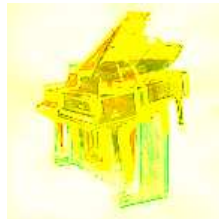
Director Jem Cohen captures one of the world's most vital punk bands from intimate and explosive angles in this gorgeously made concert film. It remains impossible to articulate why Holland's the Ex are so powerful on-stage, why their performances inspire peers to experience what true musical freedo... Full Review

**FREQUENCIES**

APR 2008

Robert Owens - Night-Time Stories

For those of you who've tapped into house music via DFA or Ed Banger, get ready to deal with the source. Robert Owens is one of the most influential male vocalists of the last 25 years. Much more than a male diva, his iconic post-disco delivery comes from a gospel phrasing and intensity, but combine... Full Review



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