

## REVIEW SCALE

**5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

**4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

**3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

**2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

**1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Vader - And Blood Was Shed in Warsaw (DVD)** - added - November 12th, 2007

Reviewer: **Ruben Mosqueda**

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Let's get the obvious out of the way. The artwork for Vader's DVD *And Blood Was Shed in Warsaw* is awesome and fitting of the band. It got my attention, for sure. Another thing that has become clear to me is how European nations have been able to generate spectacular looking live DVD's that put some of the American releases to shame. *And Blood Was Shed in Warsaw* is another example of a captivating yet brutal assault on your senses of sight and hearing. Vader pull out all the stops on this 20 track set list which features a well-rounded collection of classics that has something in it for everyone. The shots are tight, dramatic, and ooze with the energy of a band possessed in delivering the best performance possible for the rivetheads that paid their way in. It was a night to remember, and now you can see what you missed. In addition to the live show, there's a plenty of extras of which the highlights are an interview with Peter Wiwczarek and the slick video clip for the track "Sword of the Witcher," which was used in the soundtrack of the popular video game *The Witcher*. It's good to see that death metal has gained popularity in other countries, to the point that a band such as Vader has been asked to take part in a mainstream project like a video game. If only America would follow their lead.

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