

So yeah, the band has a fascination and/or preoccupation with *A Clockwork Orange*, but I'm probably making too much of it. It is a great movie, and an even better book, and both are smorgasbords spilling over with lurid tales of subversion and anti-authoritarian themes that make you feel punky all over. It's easy to see how someone could get sucked into that. And to be honest, I, myself, have a similar fascination with an equally

exploitation days, which are not nearly as shocking or evocative as what was playing in those theaters back then. One film is mostly footage he shot simply walking down that street in those scummy days, which looks incredible. Whoever lives across the street from Kern is either pissed off beyond belief or one of the happiest people on earth. —Speedway Randy (MVDvisual, richardkern.com)

**I'd say their tongues are not so much in cheek as they are doing fluttering whirligigs in Stanley Kubrick's asshole. Just to make sure you know they're still punk, they slip in a few references to binge drinking and a couple fart jokes.**

subversive and anti-authoritarian book known as *The Cat in the Hat*. In fact, maybe I'll start a new sub-sub-species called Cat in the Hat punk and my band will play loud angry music while dressed in big red bow ties and tall red and white hats. The lyrics about Loraxes and Sneetches and pants with nobody in them will virtually write themselves. Wow, I really think I might be on to something here. —Aphid Peewit (TKO, 8941 Atlanta Ave. #505, Huntington Beach, CA 92646)

**Richard Kern: Extra Action: DVD**

Hot girls being naked doing things very seriously. Is that for you? Kern is well-known for his photography of naked gals, more erotic than porno, but those terms can be debated forever. He is really a great photographer. The video is more handheld matter-of-fact stuff, with posing, stretching, playing with toys, taking things off. Much more arty than porno, but too many close-ups and insertions to be burlesque. Girls are, yes, all pretty hot, but this is more old school in a way—no suicide girls, tattoos, or giggling—these girls are either completely stoic or *really* into it, with the occasional smile. No words or guys or scripts, just naked gals doing stuff over Thurston Moore's minimal score. The extras on the disc are some of Kern's older films and videos, inspired by 42nd Street, '70s sleaze, and

**X-Ray Visions: DVD**

The X-Ray was a club that existed in Portland, Oregon, from 1989-1994. It was known for its very eclectic booking policy, in that pretty much anyone with the desire could take the stage and do their thing. Its story is told here in a film directed by Ben Ellis, one of the club's founders, and features oodles of interviews and maddeningly short snippets of assorted live performances. What he's concocted is an almost love letter to the scene that coalesced around the club—its eccentric musicians; the odd characters who made up the crowd; the free-form, DIY attitude it fostered—that also serves as a snapshot of one of those brief flashpoints where true magic happens. Too often films about scenes feel very snooty and exclusionary, but though it is geared to a specific audience, this film's focus is handled in such a way that even those of us who weren't there feel almost a sense of inclusion, leaving us wishing we'd been there for the fun, but not making us feel like assholes 'cause we weren't. Not a bad way to spend an hour, by any stretch. —Jimmy Alvarado (Microcosm Publishing, 222 S. Rogers St., Bloomington, IN 47404)

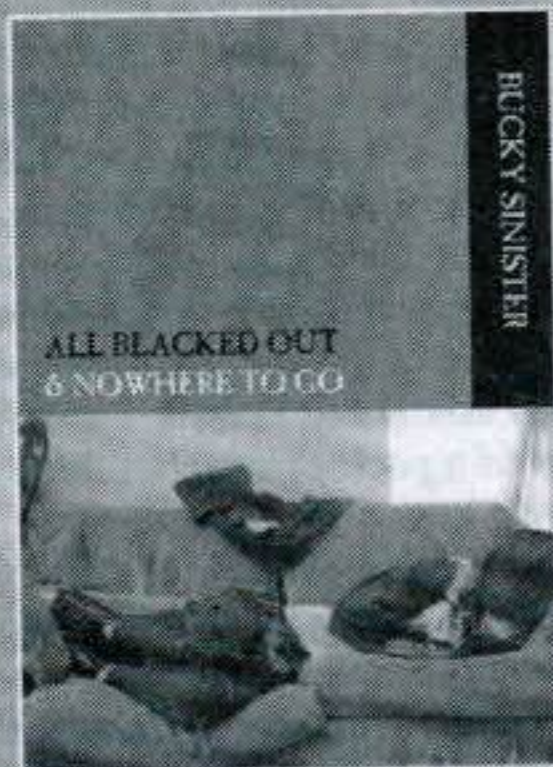
To read more DVD reviews, turn the dial to [www.razorcake.org](http://www.razorcake.org).



**HOLY CRAP!**

ALL GORSKY PRESS BOOKS ARE ONLY \$4.00 PPD.  
(FOR A LIMITED TIME ONLY)

OFFER AVAILABLE ONLY AT  
[WWW.GORSKYPRESS.COM](http://WWW.GORSKYPRESS.COM)

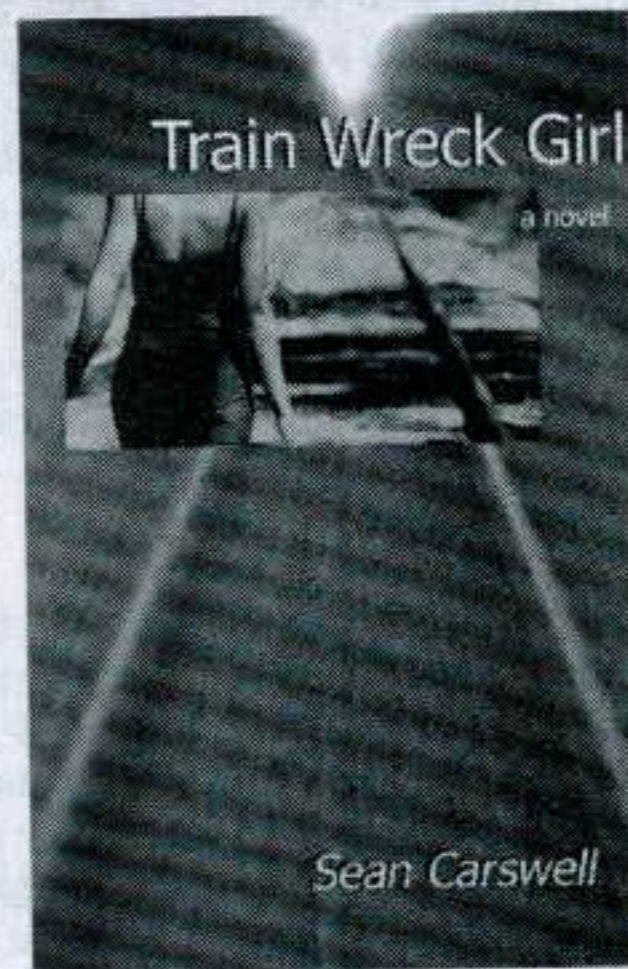


Pick up books by Razorcake writers like **Todd Taylor, Jim Ruland, Ben Snakepit, Jennifer Whiteford and Sean Carswell** and other favorites like **Bucky Sinister and Rich Mackin.**

**GORSKY PRESS**  
LOUD AND FAST BOOKS

NEW FROM

**MANIC D PRESS**



A NOVEL ABOUT  
ONE MAN'S QUEST TO FIGURE OUT WHAT  
TO DO WITH HIS LIFE NOW THAT HE'S TOO  
OLD TO DIE YOUNG.

**BY SEAN CARSWELL**

[WWW.MANICDPRESS.COM](http://WWW.MANICDPRESS.COM)