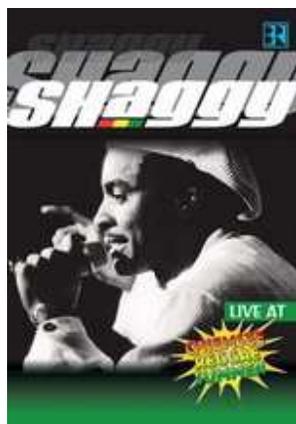


Title Live At Chiemsee Reggae Summer 1998  
 Artist Shaggy  
 Date December 29 - 2008



Label	Charly Films/MVD Visual
Format	DVD - Region Free
Languages	English
Subtitles	None
Length	200 minutes (approx.)
Producer/Director	Jean Luc Young



Shaggy's family moved to the United States from Jamaica and they settled in the neighborhood of Flatbush, Brooklyn, located in New York City. Shaggy moved to Valley Stream, New York, and made one of his own recording studios in the town. In 1988, he joined the United States Marine Corps as a Field Artillery Cannon Crewman with 5th Battalion, 10th Marines. While enlisted in the Marines he served during Operation Desert Storm during the Gulf War. It was during this time that Shaggy perfected his signature singing voice, breaking the constant monotony of running and marching cadences with his flair for inflection. It is also where he got the inspiration for his song "Boombastic."

In the early 1990's Shaggy entered the scene with his deep throaty remix of the Jamaican traditional "Oh Carolina", the first major Reggae record to come out of the dancehall underground. The same year, Shaggy appeared on Kenny Dope's hip hop album "The Unreleased Project". He worked together with producers such as Sting Intl., Don One (who cut his first track), Lloyd 'Spiderman' Campbell and Robert Livingston. Soon after, the steady dub rhythm of the platinum selling "Boombastic" solidified Shaggy as a dancehall hit-maker winning the 1996 Grammy Award for Best Reggae Album.

When "Hotshot" dropped in 2000 no one could have predicted that this was going to be the album to set Shaggy totally apart from any artist on the dancehall stage. "Hotshot", the best-selling album in 2001, sold over 13 million albums world wide and topped the charts in the US, UK, Germany and Australia simultaneously. The album was seven times platinum certified in Canada and six times platinum in the US. Hotshot rocketed to the top of the charts with two phenomenal singles, "It Wasn't Me" and "Angel", which featured Big Yard protégés Rik Rok and Rayvon, respectively. "Angel" built around two song samples - Merrilee Rush's 1968 hit "Angel of the Morning" (which was remade in 1981 by Juice Newton), and The Steve Miller Band's 1973 hit "The Joker".

Fall of 2005 found Shaggy releasing "Clothes Drop" an album that gave his audience chart topping

dancehall singles like "Wild2Nite" and "Ready Fi Di Ride". Steady contributions to the dancehall are what keep Shaggy current. He is one of very few Reggae artists who always have a fresh new record pulsing through the dancehall market. And fall 2006 being no exception, he released one to keep the masses guessing with "Reggae Vibes", a well-received tune that finds Shaggy taking on the role of singing. "Vibes" is the first song to ever feature this famed deejay singing, just more proof that with Shaggy's ingenuity anything is possible.

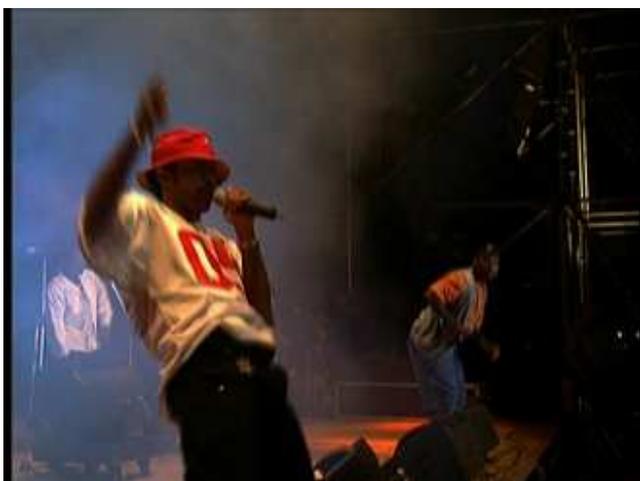
To date, Shaggy has sold over 20 million albums, but he doesn't take that achievement lightly. Knowing that records are meant to be broken, today we find Shaggy in the studio putting the finishing touches on his eagerly anticipated but still untitled album due in 2007. "Church Heathen" on Big Yard's new Heathen riddim is the hottest new song in heavy rotation on Jamaican radio and in the clubs, and this single is just a taste of what's to come.

On October 15, 2007, he was awarded the Jamaican Order of Distinction in the rank of Commander. In 2008, UEFA chose Shaggy to record the official anthem for the Mascots (Trix and Flix) of the Euro 2008 football tournament held in Austria and Switzerland. The song is called "Feel the Rush". On 4th December the album "Intoxication" was nominated for Best Reggae Album at the 51st Grammy Awards.

The DVD (more than 3 hours) contains two versions of the concert Shaggy gave at The 1998 Chiemsee Reggae Summer in Bavaria, Germany. It's a lovely festival held annually in the Bavarian Alps and this year (2008) the festival celebrates its 15th anniversary.

In 1998 Shaggy headlined the festival. He was accompanied by his outstanding Groove Society Band. His performance is flawless as he delivers all the hits such as *Boombastic*, *In The Summertime*, and *Oh! Carolina*. There's the *That Girl Medley*, a pop orientated mix of soul/reggae and dancehall flavors. He also pays tribute in fine style to the king of reggae music, Bob Marley with a stunning and explosive *Bob Marley Medley*. He also goes back to the early days of reggae with Ken Boothe's hit *Train Is Coming* and the concert ends with his rendition (a sing-along version) of the Jamaican traditional *Day O*.

The two versions of the concert are musically the same, but visually the remix version is totally different. The original TV version is in 4:3, whereas the remix comes in 16:9 anamorphic format and has nice visual effects thus becoming more flashy and it will certainly appeal to the younger generation. See pics below!



As a small bonus there's a 8-page booklet containing some pics and Shaggy's biography. We like the DVD as it gives a good view of Shaggy's capabilities live. Sound (Dolby 2.0 192 Kbps + Dolby 5.1 448 Kbps) and video are excellent.

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