

(Minibar) Looking for a dynamic track to bring to that daytime outdoor festival? Look no further as this Canadian local is here to serve up some positive vibe funk-driven house mayhem. Fun synth loops join the blues bass groove as the laidback vocal chants bring upon the subtle club vibe needed. Adding a squeezebox-filled ambient mix reminiscent of Pink Floyd's "Ummagumma," and a breakbeat sax track on the rear, this versatile EP should serve the hunting house head wonderfully.

**Praxis**

File under: Floppy Funk, Upon You, What People Play

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**Rude Awakening / Fragments of the Future EP (Third Movement)**

This 14-track double-pack 12" is just what the name says: fragments of the future. Large distorted drum tracks backed by

twisted soundscapes and hard electronic textures, rude awakening delivers a well thought-out slew of tracks that will take you on a journey into sound. Not all of the tracks are made for the dance floor, which is quite a refreshing change from the average EP that comes out of Holland. As the diverse production gives this double pack a deeper edge than most other industrial EPs out now. **Lenny Dee**

File under: Promo, Peaky Pounder, Amok Disco, Daft Punk

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**Hirtenfeller & Phillip Bader / Monday EP (Stil Vor Talent)**

Dedicated to the after hours club Bar 25 in Berlin, this release is designed to capture the feeling after a weekend of rampant party debauchery. Groovy yet funky, skanked minimalism tuned to the tone of a sharp drive, the repeating vocals from Bader aims to cap-

ture the need of an overdosed raver. Adding siren, silly synth stabs and wobbly low end, the swing of this track keeps on pumping. Flip for a similar vein, however without the corny vocal stuff, the tunes are a bit more versatile. **Praxis**

File under: Floppy Funk, PM Music, Butane

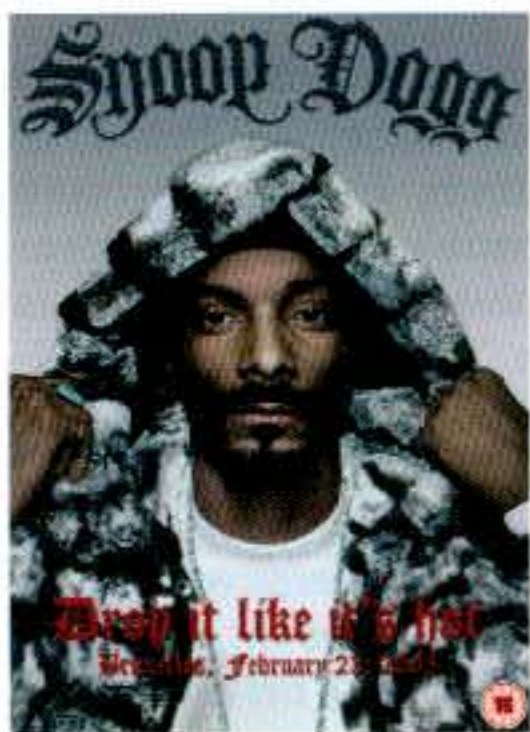
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**HrdvSION / "Love's Dual" (Wagon Repair)**

Bringing a rather IDM/Industrial element to the minimal sound, this artist delivers his second installation on Wagon Repair this year. Sporadic drum fills, sassy snares and screeching melodies drive this otherwise electro-aimed mix session. Plenty of weirdness with effect work is to be heard, while the flip side adds a breaks mix to the equation. For those in need of something off the deep end without sinking to the bottom, this EP just might float your boat. **Praxis**

File under: Inkwell, NIN, Drumcode

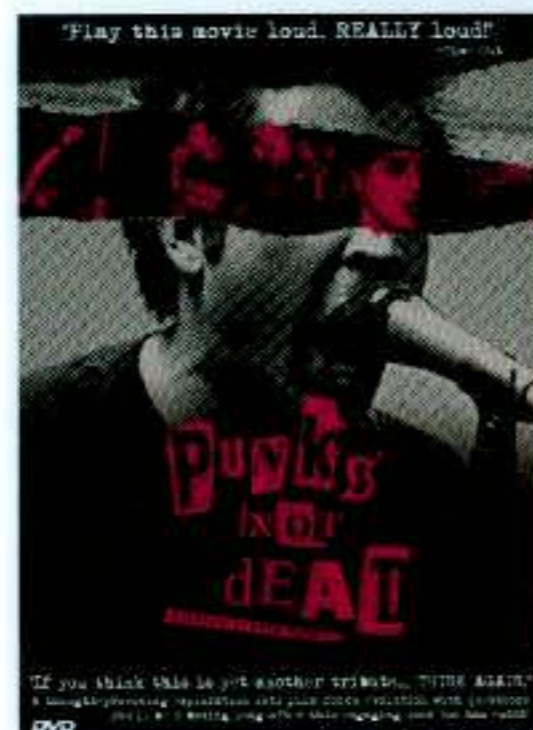
## DVDs

reviews by **Darren Ressler**



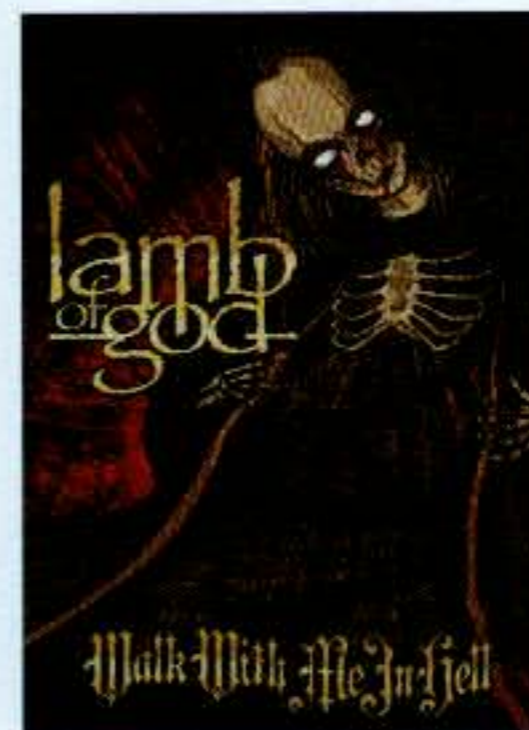
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**Snoop Dogg / Drop It Like It's Hot (Charly)**

Everything about Snoop Dogg can be summarized in one sentence: he's a great rapper, loves to smoke weed and is fascinated by pimps and hoes. Even though he's probably past his musical prime, this concerted filmed in Belgium in 2005 finds Dogg in pretty good form, tearing through a vigorous set full of crossover hits like "Murder Was The Case," "Deep Cover," "G Tang," and "Gin & Juice." Dogg's backing band and DJ are surprisingly good, though the director's constant quick cuts leaves a lot to be desired. Bonus footage includes two live clips filmed at a concert in Jamaica in 2001 and a pair of decent post-concert clips.



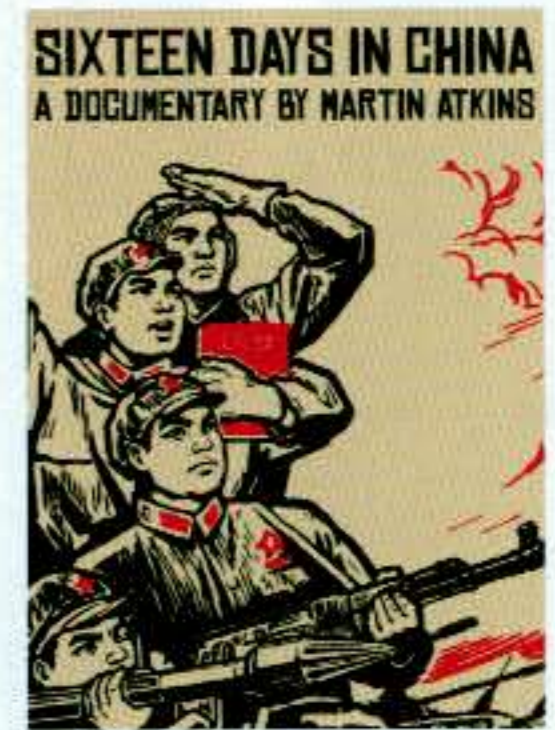
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**Punk's Not Dead (Punk)**

*Punk's Not Dead* is a fresh exposé that examines punk as a social movement. Director Susan Dynner does a yeoman's job of interviewing tons of famous bands (Fugazi, Black Flag, X and Circle Jerks), as well as fans, newcomers and acts that never made it. Dynner goes beyond storytelling and questions big companies (Hot Topic, Vans) why their brands have embraced punk. She asks bands, scenesters and business types to debate the age-old topic of "selling out." Perhaps Pennywise's Fletcher Dragge sums it up best when he says safety pins, mohawks and tattoos are now cliché. "Green hair is the norm...your mom now takes you to the mall get it."



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**Lamb of God / Walk With Me In Hell (Epic)**

Metallica hired a shrink in *Some Kind of Monster* so they could record a new album. After the fistfights and turmoil that surrounded 2005's *Killadelphia* DVD, Richmond, VA's Lamb of God regrouped and climbed to the next rung on the global metal ladder, after millions of record sales and 14 years of strife. On a five-hour, two DVD set, director Doug Spangenberg filmed the recording of the Grammy nominated *Sacrament* and the grueling world tour that took LOG well beyond their professional comfort zone. The live sets are beyond intense, and observing life through their eyes is a hoot. You'll laugh, be intrigued, and will thrust your devil horns in the air.



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**Sixteen Days In China (Smart Books)**

In 2006 Martin Atkins (who's played in Public Image Ltd. and Nine Inch Nails, among other projects) went to China to explore Beijing's music scene because he reckoned the city's music community is as thriving as New York's was in the early '80s. Martin, a crumudgeon à la Anthony Bourdain, finds a few local acts to sign to his label, Invisible. However, there are many cultural obstacles in his path. He moans about his assistant, rages about studio prices, spews conspiracy theories about Starbucks and provides mostly uninformed social commentary on China. (Plus, the bands he decides to champion don't sound too good.) File this under lost in translation.